

Soprillo

Gavotte

Allegro

E.Grieg /K/Veen

tempo $\text{♩} = 72$

The musical score for Soprillo's Gavotte consists of ten staves of music, numbered 1 through 70. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as Allegro with a quarter note equal to 72 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano) at measures 4, 11, 12, and 33; *mf* (mezzo-forte) at measures 5, 10, 13, 14, 21, 30, 31, 37, 46, 47, 48, 50, 54, 55, 56, 64, and 67; and *f* (forte) at measures 16, 17, 20, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. The score also contains articulation such as slurs, accents, and fingerings (e.g., 3, 4). The piece concludes with a final cadence at measure 70.

Soprillo

73 74 75 3 76 77 78

mf

79 80 81 82 84 86

mf

87 88 89 90 94 95

mf

96 97 98 99 100 101

mf *mp*

102 103 104 105 109 110

f

111 112 113 114 118 119

f

120 121 122 123 124 125 3

mf

126 127 128 129 130

f *rall.* - 2 -

Altsax 3

Gavotte

Allegro

E.Grieg /K/Veen

tempo $\text{♩} = 72$

1 2 3 4 5 6

mp *mf*

7 8 9 10 11 12

mf *mp*

13 14 15 16 17 18

19 20 21 22 23 24

f

25 26 27 28 29 30

mp *mf* *f*

31 32 33 34 35 36

mf

37 38 39 40 41 42

f 4

46 47 48 49 50 53

mf 3

54 55 56 57 58 59

f

60 61 62 64 65 66

2 *mf*

67 68 69 70 76 77

6 *mf*

Altsax 3

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130

Altsax 2

Gavotte

Allegro

E.Grieg /K/Veen

tempo ♩ = 72

The musical score is written for Alto Saxophone 2 in 3/4 time. It begins with a tempo marking of 72 beats per minute. The piece is in G major and consists of 66 measures. The score is divided into ten staves, each containing six measures. The first staff (measures 1-6) starts with a mezzo-piano (*mp*) dynamic. Measures 7-12 continue with *mp* dynamics. Measures 13-18 feature a mezzo-forte (*mf*) dynamic. Measures 19-24 are marked *f* (forte). Measures 25-30 alternate between *mp*, *mf*, and *f*. Measures 31-36 are *mf*. Measures 37-42 are *f*. Measures 43-48 are *mf*. Measures 49-54 are *mf*. Measures 55-60 are *f*. Measures 61-66 are *mf*. The score includes various musical notations such as slurs, accents, and triplets.

Altsax 2

67 68 69 70 71 72

mp

73 74 75 76 77 78

mf

79 80 81 82 84 85

mp

86 87 88 89 90 91

mf *mp*

92 93 94 95 96 97

mf

98 99 100 101 102 103

mf *mp*

104 105 106 107 108 109

f

110 111 112 113 114 115

mp

116 117 118 119 120 121

mf *f*

122 123 124 125 126 127

mf *f*

128 129 130

rall.

Gavotte

Allegro

Bart.sax 1

E.Grieg /K/Veen

tempo $\text{♩} = 72$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

mp *mf* *f* *mp* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf*

Bart.sax 1

67 68 69 70 71 72

mp

73 74 75 76 77 78

mf

79 80 81 82 83 84

mp

85 86 87 88 89 90

mf *mp*

91 92 93 94 95 96

mf

97 98 99 100 101 102

mf *mp*

103 104 105 106 107 108

109 110 111 112 113 114

f *mp*

115 116 117 118 119 120

mf *f*

121 122 123 124 125 126

mf *f*

127 128 129 130

rall.

Bart.sax 2

Gavotte

E.Grieg /K/Veen

tempo $\text{♩} = 72$

Allegro

1 *mp* 2 3 4 5 6 *mf*

7 8 9 10 *mf* 11 12 *mp*

13 14 15 16 17 18

19 20 21 22 23 24

25 *mp* 26 27 *mf* 28 29 *f* 30

31 32 33 34 35 36 *mf*

37 38 39 40 41 42 *f* *mp*

43 44 45 46 47 48 *mf*

49 50 51 52 53 54 *mf*

55 56 57 58 59 60 *f*

61 62 63 64 65 66 *mp* *mf*

Bart.sax 2

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130

mp

mf

mp

mf

mp

mf

mf

f

mp

mf

f

mf

f

rall.

Sopraansax 1

Gavotte

Allegro

E. Grieg /K/Veen

tempo $\text{♩} = 72$

4 5 6 7 8 9

mf

10 11 12 13 14 15

mf *mp*

16 17 18 19 20 21

f

22 23 24 25 26 27

mp *mf*

28 29 30 31 32 33

f *mf*

34 35 36 37 38 39

f

40 41 42 46 47 48

mf

49 50 53 54 55 56

mf *f*

57 58 59 60 61 62

2

64 66 67 68 69 70

mf 3

Sopraansax 1

73 74 75 76 77 78

mf

79 80 81 82 84 86

mf

87 88 89 90 94 95

mp *mf*

96 97 98 99 100 101

mf *mp*

102 103 104 105 106 107

mf

108 109 110 111 112 113

f

114 115 116 117 118 119

mp *mf* *f*

120 121 122 123 124 125

mf

126 127 128 129 130

f *rall.* -2-

Sopraansax 2

70 73 74 75 76 77

3 mp mf

78 79 80 81 82 84

2 2

86 87 88 89 90 94

4

95 96 97 98 99 100

3

101 102 103 104 105 108

3

109 110 111 112 113 114

4

118 119 120 121 122 123

mf

124 125 126 127 128 129 130

3 f rall.

Ten.sax 1

Gavotte

Allegro

E.Grieg /K/Veen

tempo $\text{♩} = 72$

1 *mp* 2 3 4 5 6 *mf*

7 8 9 10 *mf* 11 12 *mp*

13 14 15 16 17 18

19 20 21 22 23 24 *f*

25 26 27 28 29 30 *mp* 3 *mf* 3 *f*

31 32 33 34 35 36 3 *mf* 3

37 38 39 40 41 42 *f* *mp*

43 44 45 46 47 48 *mf*

49 50 51 52 53 54 *mf* 3

55 56 57 58 59 60 *f*

61 62 63 64 65 66 *mp* *mf*

Ten.sax 1

67 68 69 70 71 72
mp 3

73 74 75 76 77 78
mf

79 80 81 82 83 84
mp

85 86 87 88 89 90
mf *mp*

91 92 93 94 95 96
mf

97 98 99 100 101 102
mf *mp*

103 104 105 106 107 108

109 110 111 112 113 114
f *mp* 3

115 116 117 118 119 120
mf 3 3 *f*

121 122 123 124 125 126
mf 3 *f*

127 128 129 130
rall.

Ten.sax 2

Gavotte

Allegro

E.Grieg /K/Veen

tempo ♩ = 72

2 3 4 5 6

mp *mf*

7 8 9 10 11 12

mf *mp*

13 14 15 16 17 18

19 20 21 22 23 24

f

25 26 27 28 29 30

mp *mf* *f*

31 32 33 34 35 36 3

mf 3

37 38 39 40 41 42

f *mp*

43 44 45 46 47 48

mf

49 50 51 52 53 54

mf

55 56 57 58 59 60

f

61 62 64 65 66 67

2 *mf*

Ten.sax 2

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127

128 129 130

mp

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

f

mf

f

rall.

3

3

3

3

Gavotte

Allegro

E. Grieg / K/Veen

Ten.sax 3

tempo ♩ = 72

Musical score for Tenor Saxophone 3, Gavotte by E. Grieg. The score is in 3/4 time and consists of 69 measures. It is written in the key of B-flat major and features various dynamic markings and articulations.

Measures 1-6: *mp* (measures 1-2), crescendo (measures 2-3), *mf* (measures 4-6).

Measures 7-12: *mf* (measures 7-10), *mp* (measures 11-12).

Measures 13-18: *mp* (measures 13-15), *f* (measures 16-18).

Measures 19-24: *f* (measures 19-22), *mp* (measures 23-24).

Measures 25-33: *mp* (measures 25-28), *f* (measures 29-32), *mf* (measures 33).

Measures 34-39: *f* (measures 34-37), *mp* (measures 38-39).

Measures 40-45: *mp* (measures 40-45).

Measures 46-51: *mf* (measures 46-49), *mf* (measures 50-51).

Measures 52-57: *f* (measures 52-57).

Measures 58-63: *mp* (measures 58-61), *mp* (measures 62-63).

Measures 64-69: *mf* (measures 64-69).

Ten.sax 3

70 71 72 73 74 75

mp

76 77 78 79 80 81

mf

82 83 84 85 86 88

mp *mf*

89 90 91 92 93 94

mp *mf*

95 96 97 98 99 100

mf

101 102 103 104 105 106

mp

107 108 109 110 111 112

f

113 114 118 119 120 121

f

122 123 124 125 126 127

mf *f*

128 129 130

rall.

Bassax

Gavotte

E.Grieg /K/Veen

Allegro

tempo = 72

2 3 4 5 6 7

mp *mf*

8 9 10 11 12 13 14

mf *mp*

15 16 17 18 19 20 21

f

22 23 24 25 29 30 31

f

32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 44 45

mp

46 47 48 49 50 51 52

mf *mf*

53 54 55 56 57 58 59

f

60 61 62 63 64 65 66

mp *mf*

Bassax

67 68 69 70 71 72 73

mp

74 75 76 77 78 79 80

mf

81 82 83 84 85 86 87

mp *mf*

88 89 90 91 92 93 94

mp *mf*

95 96 97 98 99 100 101

mf *mp*

102 103 104 105 106 107 108

109 110 111 112 113 114 118

f *mp* *f*

119 120 121 122 123 124 125

mf

126 127 128 129 130

f *rall.*

Tubax

Gavotte

E.Grieg /K/Veen

Allegro

tempo = 72

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66

Tubax

67 68 69 70 71 72 73

mp

74 75 76 77 78 79 80

mf

81 82 83 84 85 86 87

mp *mf*

88 89 90 91 92 93 94

mp *mf*

95 96 97 98 99 100 101

mf *mp*

102 103 104 105 106 107 108

109 110 111 112 113 114 118

f *f*

119 120 121 122 123 124 125

mf


126 127 128 129 130

f *rall.* - 2 -

Gavotte

E.Grieg /K/Veen

Allegro

tempo =  72

2

3

4

5

6

7

8

3

9

10

Soprillo

mp

mf

mf

Sopraansax 1

mp

mf

mf

Sopraansax 2

mp

mf

mf

Altsax 1

mp

mf

mf

Altsax 2

mp

mf

mf

Altsax 3

mp

mf

mf

Ten.sax 1

mp

mf

mf

Ten.sax 2

mp

mf

mf

Ten.sax 3

mp

mf

mf

Bart.sax

mp

mf

mf

Bart.sax 2

mp

mf

mf

bassax

mp

mf

mf

tubax

mp

mf

mf

11 12 13 14 15 16 17 18 19 20

Sopriilo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

Musical score for saxophone section, measures 11-20. The score is written for Soprano, Alto, Tenor, Baritone, and Bass saxophones. The key signature is one flat (B-flat major/D minor). The tempo and dynamics are marked *mp* (mezzo-piano) from measure 11 to 15, and *f* (forte) from measure 16 to 20. The Soprano part features a melodic line with eighth-note patterns in measures 11-15, followed by rests and a triplet in measure 19. The Alto parts play a rhythmic eighth-note pattern in measures 11-15, followed by rests and triplets in measures 18-19. The Tenor parts play a rhythmic eighth-note pattern in measures 11-15, followed by rests and a melodic line in measure 19. The Baritone parts play a rhythmic eighth-note pattern in measures 11-15, followed by rests and a melodic line in measure 19. The Bass and Tubax parts play a rhythmic eighth-note pattern in measures 11-15, followed by rests and a melodic line in measure 19. A page number '-2-' is located at the bottom center of the score.

21

22

23

24

25

26

27

28

29

30

Soprillo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax.2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

Musical score for saxophone section, measures 21-30. The score is written for Soprillo, Sopraansax 1 & 2, Altsax 1, 2, & 3, Ten.sax 1, 2, & 3, Bart.sax, Bart.sax 2, bassax, and tubax. The key signature is one flat (B-flat). The score includes dynamics such as *mp*, *mf*, and *f*. There are triplets and slurs throughout the piece. The Soprillo part has a triplet in measure 23. The Sopraansax 1 and 2 parts have triplets in measures 23 and 25. The Altsax 1 part has triplets in measures 25 and 28. The Ten.sax 1 part has triplets in measures 25 and 28. The Bart.sax part has a triplet in measure 25. The Bassax part has a triplet in measure 25. The Tubax part has a triplet in measure 25. The score is divided into measures 21 through 30.

31

32

33

34

35

36 3

37

38

39

40

Soprillo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

Musical score for saxophone section, measures 31-40. The score includes parts for Soprillo, Sopraansax 1 & 2, Altsax 1, 2, & 3, Ten.sax 1, 2, & 3, Bart.sax, Bart.sax 2, bassax, and tubax. Dynamics range from *mf* to *f*. Measure 36 has a '3' above it, and measures 35, 36, and 40 have '3' below them.

41

42

43

44

45

46

47

48

49

50

Soprillo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

The musical score consists of 12 staves, each representing a different instrument in the saxophone section. The instruments are: Soprillo, Sopraansax 1, Sopraansax 2, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax, Bart.sax 2, bassax, and tubax. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 41 through 50 at the top of the page. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Soprillo part is mostly silent, with some notes in measures 46-49. The Sopraansax parts play a melodic line with slurs and accents. The Altsax parts play a rhythmic pattern with slurs and accents. The Ten.sax parts play a rhythmic pattern with slurs and accents. The Bart.sax parts play a rhythmic pattern with slurs and accents. The Bassax part plays a rhythmic pattern with slurs and accents. The Tubax part plays a rhythmic pattern with slurs and accents.

Soprillo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

The image shows a page of a musical score for a saxophone section, spanning measures 51 to 60. The score is written for 13 parts: Soprillo, Sopraansax 1, Sopraansax 2, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax, Bart.sax 2, bassax, and tubax. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a strong rhythmic pattern, often using eighth and sixteenth notes, with many phrases starting on the downbeat. Dynamic markings of *f* (forte) are present throughout, particularly from measure 56 onwards. Articulation marks, specifically the number '3', are placed above or below notes in measures 55 and 56, indicating triplets. The Soprillo part is mostly silent, with some activity in measures 53-55. The Sopraansax parts have a similar melodic line, often with slurs. The Altsax parts provide harmonic support with chords and moving lines. The Tenor saxophone parts have a more active role, often playing eighth-note patterns. The Baritone saxophone parts are also active, with some playing eighth-note patterns. The Bass saxophone and Tubax parts provide a steady harmonic foundation with chords and moving lines. The page number '- 6 -' is centered at the bottom.

61 62 63 64 65 66 67 68 69 70

Soprillo
Sopraansax 1
Sopraansax 2
Altsax 1
Altsax 2
Altsax 3
Ten.sax 1
Ten.sax 2
Ten.sax 3
Bart.sax
Bart.sax 2
bassax
tubax

Musical score for saxophone section, measures 61-70. The score is written for 13 parts: Soprillo, Sopraansax 1, Sopraansax 2, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax, Bart.sax 2, bassax, and tubax. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 61 through 70. The Soprillo part has a rest in measure 61 and enters in measure 66. The Sopraansax 1 and 2 parts have rests in measures 61-65 and enter in measure 66. The Altsax 1 part has a rest in measure 61 and enters in measure 62. The Altsax 2 and 3 parts have rests in measures 61-65 and enter in measure 66. The Ten.sax 1, 2, and 3 parts have rests in measures 61-65 and enter in measure 66. The Bart.sax part has a rest in measure 61 and enters in measure 62. The Bart.sax 2 part has a rest in measure 61 and enters in measure 62. The bassax part has a rest in measure 61 and enters in measure 62. The tubax part has a rest in measure 61 and enters in measure 62.

71 72 73 74 75 76 77 78 79 80

Soprillo
Sopraansax 1
Sopraansax 2
Altsax 1
Altsax 2
Altsax 3
Ten.sax 1
Ten.sax 2
Ten.sax 3
Bart.sax
Bart.sax 2
bassax
tubax

Musical score for saxophone section, measures 71-80. The score is written for Soprillo, Sopraansax 1, Sopraansax 2, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax, Bart.sax 2, bassax, and tubax. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and triplets. Measure 75 features a triplet in the Soprillo, Sopraansax 2, and Bart.sax parts. Measure 76 features a triplet in the Sopraansax 1 and Sopraansax 2 parts. The score concludes with a double bar line at the end of measure 80.

81

82

83

84

85

86

87

88

89

90

Soprillo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

Musical score for saxophone section, measures 81-90. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Soprillo:** Measures 81-85 are rests. Measures 86-89 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4. Measure 90 is a rest.
- Sopraansax 1 & 2:** Similar to Soprillo, but with a more active line in measure 90, ending on G4.
- Altsax 1, 2, & 3:** Play a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to Bb4. Dynamics are *mp* in measures 81-85 and *mf* in measures 86-89.
- Ten.sax 1, 2, & 3:** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. Dynamics are *mp* in measures 81-85 and *mf* in measures 86-89.
- Bart.sax:** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. Dynamics are *mp* in measures 81-85 and *mf* in measures 86-89.
- Bart.sax 2:** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. Dynamics are *mp* in measures 81-85 and *mf* in measures 86-89.
- bassax:** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. Dynamics are *mp* in measures 81-85 and *mf* in measures 86-89.
- tubax:** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. Dynamics are *mp* in measures 81-85 and *mf* in measures 86-89.

Measure 90 features a key change to three flats (Bb, Eb, and Fb) and a change in dynamics to *mp* for all instruments.

91

92

93

94

95

96

97

98

99

100

Soprillo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

Musical score for saxophone section, measures 91-100. The score includes parts for Soprillo, Sopraansax 1 & 2, Altsax 1, 2, & 3, Ten.sax 1, 2, & 3, Bart.sax, Bart.sax 2, bassax, and tubax. The music is in 4/4 time with a key signature of one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). The score features various articulations including accents, slurs, and triplets. The Soprillo part has a triplet in measure 97. The Sopraansax 1 and 2 parts have triplets in measures 92 and 93. The Altsax 1 and 2 parts have triplets in measures 92 and 93. The Ten.sax 1, 2, and 3 parts have triplets in measures 92 and 93. The Bart.sax part has a triplet in measure 92. The Bart.sax 2 part has a triplet in measure 92. The bassax part has a triplet in measure 92. The tubax part has a triplet in measure 92.

101 102 103 104 105 106 107 108 109 110

Sopriilo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

Musical score for saxophone section, measures 101-110. The score is written for Soprano, Alto, Tenor, Baritone, and Bass saxophones. The key signature is one flat (B-flat major/D minor). The tempo and dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The dynamics change from *mp* to *f* starting at measure 109. There are triplets in measures 107 and 108.

111

112

113

114

115

116

117

118

119

120

Soprillo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

The musical score consists of 10 staves, each representing a different instrument in the saxophone section. The measures are numbered 111 through 120 at the top. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and trills (indicated by a '3' over a group of notes). Dynamics are marked throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Soprillo part has a trill in measure 112. The Sopraansax 1 part has a trill in measure 112 and a trill in measure 116. The Altsax 1 part has a trill in measure 112 and trills in measures 115 and 116. The Altsax 2 part has a trill in measure 112 and trills in measures 115 and 116. The Altsax 3 part has a trill in measure 112. The Ten.sax 1 part has a trill in measure 112 and trills in measures 115 and 116. The Ten.sax 2 part has a trill in measure 112. The Ten.sax 3 part has a trill in measure 112. The Bart.sax part has a trill in measure 112. The Bart.sax 2 part has a trill in measure 112. The bassax part has a trill in measure 112. The tubax part has a trill in measure 112.

121

122

123

124

125 ³

126

127

128

129

130

Soprillo

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax

Bart.sax 2

bassax

tubax

Musical score for saxophone section, measures 121-130. The score includes parts for Soprillo, Sopraansax 1 & 2, Altsax 1, 2, & 3, Ten.sax 1, 2, & 3, Bart.sax, Bart.sax 2, bassax, and tubax. The key signature is B-flat major. The score features dynamics such as *mf* (mezzo-forte), *f* (forte), and *rall.* (rallentando). Articulation includes triplets (marked with '3') and slurs. The Soprillo part has a melodic line with some grace notes. The saxophone parts have a rhythmic accompaniment with some melodic variations. The score ends with a double bar line at measure 130.