

Altsax 2

# Caravan

K.Veen

Swing  $\text{♩} = 85$

2 3 4 5 6 7 8 9

*mf* *f* *mp*

10 11 12 13 14 15 16 17

*mp*

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

*mf* *f*

34 35 36 37 38 39 40 41

*f*

42 43 46 47 48 50 51 52

*mf*

55 56 57 58 59 60 61 62

*mf*

63 64 65 66 67 68 69 70

*f*

71 72 73 74 75 76 77 78

*f*

79 80 81 82 83 84 85 86

Altsax 2

87 88 89 90 91 94 95 96

*mf*

98 99 100 103 104 105 106 107

*f* *mp*

108 109 110 111 112 113 114 115

*mp*

116 117 118 119 120 121 122 123

*mp* *mf*

124 125 126 127 128 129 130 131

*ff*

132 133 134 135 136 137 138 139

*mf* *p*

140 141 142 143 144 145 146 147

*f*

148 149 150 151 152 153 154 155

*mf*

156 157 158 159 160 161

*mf*

Altsax 3

# Caravan

Swing  $\text{♩} = 85$

K.Veen

2 3 4 5 6 7 8 9

*mf* *f* *mp*

10 11 12 13 14 15 16 17

*mp*

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

*mf*

34 35 36 37 38 39 40 41

*f*

42 43 46 47 48 50 51 52

*mf* 3 2 3

55 56 57 58 59 60 61 62

*mp*

63 64 65 66 67 68 69 70

*f*

71 72 73 74 75 76 77 78

*f*

79 80 81 82 83 84 85 86

*f*

# Altsax 3

87 88 89 90 91 94 95 96

*mf*

98 99 100 103 104 105 106 107

*f* *mp*

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

*mp* *mf*

124 125 126 127 128 129 130 131

*ff*

132 133 134 135 136 137 138 139

*mf* *p*

140 141 142 143 144 145 146 147

*f*

148 149 150 151 152 153 154

155 156 157 158 159 160 161

Baritone sax

# Caravan

K.Veen

Swing  $\text{♩} = 85$

1 2 3 4 5 6 7 8

*mf* *f*

9 10 11 12 13 14 15 16

*mp* *mf*

17 18 19 20 21 22 23 24

*mf* *f*

25 26 27 28 29 30 31 32

*mf*

33 34 35 36 37 38 39 40

*mf* *f*

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

*mf*

65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80

*f*

# Baritone sax

Musical score for Baritone saxophone, measures 81-161. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each containing measures 81-88, 89-96, 97-104, 105-112, 113-120, 121-128, 129-136, 137-144, 145-152, and 153-161 respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *mf* (measures 91-92), *f* (measure 105), *mp* (measures 107-108), *mp* (measures 119-120), *mf* (measures 123-124), *ff* (measure 127), *mf* (measures 131-132), and *p* (measure 135). The score also features several slurs and accents.

Bassax

Swing  $\text{♩} = 85$

# Caravan

K.Veen

4 5 6 7 8 9 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

*f* *mf* *mp* *mf* *f* *mf* *mf* *f* *f*

# Bassax

Musical score for Bassax, measures 85-161. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *mp*, *ff*, and *p*. The score concludes with a double bar line at measure 161.

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161



Sopraansax 1

Caravan

K.Veen

Swing = 85

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 46 47 48

50 51 52 55 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

# Sopraansax 1

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161

# Sopraansax 2

# Caravan

K.Veen

Swing = 85

4 5 6 7 8 9 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 46 47 48 50

51 52 55 56 57 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

*f* *mf* *mf* *f* *mf* *mf* *f* *f* *mf*

# Sopraansax 2

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161

Sopranino

Caravan

K.Veen

Swing  $\text{♩} = 85$

Musical staff 1: Measures 4, 5, 6, 7, 8, 9, 12, 21, 22. Dynamics: *f*, *mf*, *mp*, *mf*. Includes a 4-measure rest at the beginning.

Musical staff 2: Measures 23, 24, 25, 27, 28, 29, 30, 31. Dynamics: *mf*. Includes a 2-measure rest at the beginning.

Musical staff 3: Measures 32, 33, 34, 35, 36, 37, 38, 39. Dynamics: *f*.

Musical staff 4: Measures 40, 41, 46, 47, 48, 50, 51, 52. Dynamics: *mf*. Includes rests of 5, 2, and 2 measures.

Musical staff 5: Measures 54, 55, 56, 57, 58, 59, 69, 70. Dynamics: *f*. Includes a 10-measure rest.

Musical staff 6: Measures 71, 72, 73, 75, 76, 77, 78, 79. Dynamics: *f*. Includes a 2-measure rest.

Musical staff 7: Measures 80, 81, 82, 83, 84, 85, 86, 87. Dynamics: *f*.

Musical staff 8: Measures 88, 89, 90, 91, 94, 95, 96, 98. Dynamics: *mf*. Includes rests of 3 and 2 measures.

Musical staff 9: Measures 99, 100, 103, 104, 105, 106, 107, 108. Dynamics: *f*, *mp*. Includes a 3-measure rest.

# Sopranino

Musical score for Sopranino, measures 109-161. The score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 7/8. The music features various dynamics including *mp*, *mf*, *ff*, and *f*. There are also markings for *11* and *3*. The score includes slurs, accents, and a repeat sign at the end.

Measures 109-116: Melodic line with slurs and dynamics *mp* and *mf*.

Measures 117-126: Melodic line with slurs, accents, and dynamics *mp* and *mf*. Includes a marking *3*.

Measures 127-134: Melodic line with slurs and dynamics *ff* and *mf*.

Measures 135-152: Melodic line with slurs, dynamics *f*, and a marking *11*.

Measures 153-161: Melodic line with slurs and dynamics *f*.

Ten.sax 1

# Caravan

K.Veen

Swing  $\text{♩} = 85$

1 2 3 4 5 6 7 8

*mf* *f*

9 10 11 12 13 14 15 16

*mp* *mp*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

*mf*

33 34 35 36 37 38 39 40

*f*

41 42 43 44 45 46 47 48

*f*

49 50 51 52 53 54 55 56

*mp*

57 58 59 60 61 62 63 64

*mp*

65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80

*f*

# Ten.sax 1

81 82 83 84 85 86 87 88

89 90 91 94 95 96 98 99

100 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161



Ten.sax 2

# Caravan

K.Veen

Swing  $\text{♩} = 85$

2 3 4 5 6 7 8

Musical notation for measures 1-8. Measure 1 starts with a *mf* dynamic. Measure 8 ends with a *f* dynamic.

Musical notation for measures 9-16. Measure 9 starts with a *mp* dynamic. Measure 11 starts with a *mp* dynamic.

Musical notation for measures 17-24. Measure 21 ends with a *f* dynamic.

Musical notation for measures 25-32. Measure 27 starts with a *mf* dynamic.

Musical notation for measures 33-40. Measure 37 starts with a *f* dynamic.

Musical notation for measures 41-48. Measure 43 starts with a *f* dynamic.

Musical notation for measures 49-56.

Musical notation for measures 57-64. Measure 59 starts with a *mp* dynamic.

Musical notation for measures 65-72. Measure 69 starts with a *f* dynamic.

# Ten.sax 2

73 74 75 76 77 78 79 80

*f*

81 82 83 84 85 86 87 88

89 90 91 103 104 105 107 108

12 2

*f* *mp*

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 127

4

*mp* *ff*

128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161

Ten.sax 3

# Caravan

K.Veen

Swing = 85

2 3 4 5 6 7 8

Musical staff 1 (measures 1-8). Dynamics: *mf* (measures 1-4), *f* (measures 5-8).

Musical staff 2 (measures 9-16). Dynamics: *mp* (measures 9-10), *mp* (measures 11-16).

Musical staff 3 (measures 17-24). Dynamics: *mp* (measures 17-18), *mp* (measures 19-24).

Musical staff 4 (measures 25-32). Dynamics: *mf* (measures 25-32).

Musical staff 5 (measures 33-40). Dynamics: *f* (measures 33-40).

Musical staff 6 (measures 41-48). Dynamics: *f* (measures 41-48).

Musical staff 7 (measures 49-56). Dynamics: *f* (measures 49-56).

Musical staff 8 (measures 57-64). Dynamics: *mp* (measures 57-64).

Musical staff 9 (measures 65-72). Dynamics: *f* (measures 65-72).

Ten.sax 3

73 74 75 76 77 78 79 80

*f*

81 82 83 84 85 86 87 88

89 90 91 103 104 105 107 108

12 2

*f* *mp*

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 127

4

*mp* *ff*

128 129 130 131 132 133 134 135 136 137

*mf* *p*

138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161

# Caravan

K.Veen

Swing = 85

4 5 6 7 8 9 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

*f* *mf* *mp* *mf*

*f* *mf*

*f* *f*

Tubax

[Title]

85 86 87 88 89 90 91 92

*mf*

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

*f* *mp*

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

*mp* *mf*

125 126 127 128 129 130 131 132

*ff*

133 134 135 136 137 138 139 140

*mf* *p*

141 142 143 144 145 146 147 148

*f*

149 150 151 152 153 154 155 156

157 158 159 160 161