

Sopraansax 2

Just a closer walk

K.Veen

1

Slow - Somber $\text{♩} = 76$

mf

8 9 10 11 12 13 14

f mf

15

Swing Tempo $\text{♩} = 180$

17 18 19 20 21

f fp fp

22 23 24 25 26 27 28

f mf mp

29 30 31 32 33 34 35

36 37 38 39 40 41 42

mf f

43 44 45 46 47 48 58

mf

59 60 61 62 63 64 65

f

67 68 73 74 75 76 77

5

78 79 80 81 82 83 84

fp ff p f p f

85 86 87 88 89

90 91 92 93 94 95

Slower

mf

Sopraansax 3

Just a closer walk

K. Veen

Slow - Somber $\text{♩} = 76$

1 *mf*

8 9 10 11 12 13 14 *f* *mf*

15 18 19 20 21 **Swing Tempo** $\text{♩} = 180$ *f* *fp* *fp*

22 23 24 25 26 27 28 *f* *mf* *mp*

29 30 31 32 33 34 35

36 37 38 39 40 41 42 *mf* *f*

43 44 45 46 47 48 58 *mf*

59 60 61 62 63 64 65 *f* 2

67 68 73 74 75 76 77 5

78 79 80 81 82 83 84 *fp* *ff* *p f p f*

85 86 87 88 89

90 91 92 93 94 95 **Slower** *mf*

Sopraansax 4

Just a closer walk

K.Veen

1 **Slow - Somber** $\text{♩} = 76$ 3 4 5 6 7

mf

8 9 10 11 12 13 14 *f* *mf*

15 **Swing Tempo** $\text{♩} = 180$ 18 19 20 21 *f* *fp* *fp*

22 23 24 25 26 27 28 *f* *f* *mf* *mp*

29 30 31 32 33 34 35

36 37 38 39 40 41 42 *mf* *f*

43 44 45 46 47 48 58 *mf* 10

59 60 61 62 63 64 65 *f* 2

67 68 73 74 75 76 77 5

78 79 80 81 82 83 84 *fp* *ff* *p f p f*

85 86 87 88 89

90 91 **Slower** 92 93 94 95 *mf*

Just a closer walk

Altsax 2

K.Veen

1 **Slow - Somber** ♩ = 76

mf

7 8 9 10 11 12

f mf

13 14 15 **Swing Tempo** ♩ = 180 18

f

19 20 21 22 23 28

f mf

29 30 31 32 33 34

35 36 37 38 39 40

fp

41 42 SOLI 43 44 45 46

f

47 48 49 50 51 52

53 54 55 56 57 58

Altsax 2

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

fp *ff*

83 84 85 86 87 88

p f p f

89 90 91 92 93 94 95

mf Slower

Just a closer walk

Slow - Somber $\text{♩} = 76$

Musical notation for measures 1-12. Measure 1 starts with a *mf* dynamic. Measures 3, 4, 5, and 6 contain triplets. Measure 8 has a *f* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Musical notation for measures 13-18. Measure 15 is the start of the 'Swing Tempo' section with $\text{♩} = 180$. Measure 18 has a *f* dynamic.

Musical notation for measures 19-28. Measure 22 has a *f* dynamic. Measure 28 has a *mf* dynamic. Measure 23 contains a quintuplet.

Musical notation for measures 29-34.

Musical notation for measures 35-40. Measure 40 has a *fp* dynamic.

Musical notation for measures 41-48. Measure 42 has a *f* dynamic. Measure 43 contains a 'SOLO' marking. Measure 45 contains a triplet.

Musical notation for measures 49-54.

Musical notation for measures 55-60.

Altsax 3

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95

Slower

Just a closer walk

1

Slow - Somber $\text{♩} = 76$

mf

3 4 5 6

7 8 9 10 11 12

f

13 14 15 16 17 18

Swing Tempo $\text{♩} = 180$

f *fp* *simile*

19 20 21 22 23 24

fp *f* *f*

25 26 27 28 29 30

mf *mp*

31 32 33 34 35 36

37 38 39 40 41 42

mf *f* **SOLI**

43 44 45 46 47 48

10

58 59 60 61 62 63

mf *f*

Bart.sax 1

64 65 67 68 73 74

2 5

75 76 77 78 79 80

fp *ff*

81 82 83 84 85 86

p f p f

87 88 89 90 91 92

mf **Slower**

93 94 95

Detailed description: This is a musical score for a saxophone part, titled 'Bart.sax 1'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 64 to 74, featuring eighth and quarter notes with accents and slurs. The second staff contains measures 75 to 80, with dynamic markings *fp* and *ff*. The third staff contains measures 81 to 86, with dynamic markings *p* and *f*. The fourth staff contains measures 87 to 92, with a 'Slower' marking and a dynamic marking *mf*. The fifth staff contains measures 93 to 95, with a long slur over the notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

Just a closer walk

Slow - Somber $\text{♩} = 76$

3

4

5

6

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 7-12. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of three sharps. Measures 13-18. Tempo change: **Swing Tempo**, $\text{♩} = 180$. Dynamics: *f*, *fp*, *simile*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 19-24. Dynamics: *fp*, *f*, *f*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 25-30. Dynamics: *mf*, *mp*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 31-36.

Musical staff 7: Treble clef, key signature of three sharps. Measures 37-42. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 43-48. Includes a 10-measure rest.

Musical staff 9: Treble clef, key signature of three sharps. Measures 58-63. Dynamics: *mf*, *f*.

Bart.sax 2

64 65 67 68 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95

fp *ff*

p f p f

mf

Slower

Detailed description: This is a musical score for a saxophone part, titled 'Bart.sax 2'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 64-74) includes fingerings '2' and '5' and accents. The second staff (measures 75-80) features dynamics *fp* and *ff*. The third staff (measures 81-86) has dynamics *p f p f*. The fourth staff (measures 87-92) includes the instruction 'Slower' and dynamic *mf*. The fifth staff (measures 93-95) shows a final cadence with a fermata over the final note.

Just a closer walk

Bassax

K.Veen

Slow - Somber $\text{♩} = 76$

Swing Tempo $\text{♩} = 180$

18

19

Musical notation for measures 6-9. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *f* and accents.

Musical notation for measures 20-25. Measures 20-21 contain quarter notes G4, A4, B4, and C5. Measure 22 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 23 is a whole rest. Measure 24 contains quarter notes G4, A4, and B4. Measure 25 contains quarter notes C5, B4, and A4. Dynamics include *fp*, *f*, and accents.

Musical notation for measures 26-31. Measures 26-27 contain quarter notes G4, A4, B4, and C5. Measure 28 contains quarter notes B4, A4, and G4. Measure 29 contains quarter notes F#4, G4, and A4. Measure 30 contains quarter notes B4, A4, and G4. Measure 31 contains quarter notes C5, B4, and A4. Dynamics include *mf* and *mp*.

Musical notation for measures 32-37. Measures 32-33 contain quarter notes G4, A4, B4, and C5. Measure 34 contains quarter notes B4, A4, and G4. Measure 35 contains quarter notes F#4, G4, and A4. Measure 36 contains quarter notes B4, A4, and G4. Measure 37 contains quarter notes C5, B4, and A4.

Musical notation for measures 38-43. Measures 38-39 contain quarter notes G4, A4, B4, and C5. Measure 40 contains quarter notes B4, A4, and G4. Measure 41 contains quarter notes F#4, G4, and A4. Measure 42 contains quarter notes B4, A4, and G4. Measure 43 is a whole rest. Dynamics include *mf* and *f*.

Musical notation for measures 44-49. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, F#4, E4, D4. Measure 47: C4, B3, A3, G3. Measure 48: F#3, E3, D3, C3. Measure 49: B2, A2, G2, F2.

Musical notation for measures 50-55. Measure 50: G4, A4, B4, C5. Measure 51: D5, C5, B4, A4. Measure 52: G4, F#4, E4, D4. Measure 53: C4, B3, A3, G3. Measure 54: F#3, E3, D3, C3. Measure 55: B2, A2, G2, F2.

Musical notation for measures 56-61. Measure 56: G4, A4, B4, C5. Measure 57: D5, C5, B4, A4. Measure 58: G4, F#4, E4, D4. Measure 59: C4, B3, A3, G3. Measure 60: F#3, E3, D3, C3. Measure 61: B2, A2, G2, F2.

Musical notation for measures 62-67. Measure 62: G4, A4, B4, C5. Measure 63: D5, C5, B4, A4. Measure 64: G4, F#4, E4, D4. Measure 65: C4, B3, A3, G3. Measure 66: F#3, E3, D3, C3. Measure 67: B2, A2, G2, F2.

Bassax

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91 Slower

92 93 94 95

Tenorsax 1

Just a closer walk

K.Veen

1 **Slow - Somber** ♩ = 76

mf

7 8 9 10 11 12

f *mf*

13 14 15 **Swing Tempo** ♩ = 180

f

19 20 21 22 23 28

f *mf*

29 30 31 32 33 34

35 36 37 38 39 40

fp

41 42 **Soli** 43 44 45 46

f

47 48 49 50 51 52

53 54 55 56 57 58

Tenorsax 1

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

fp *ff*

83 84 85 86 87 88

p f p f

89 90 91 92 93 94 95

Slower
mf

Tenorsax 2

Just a closer walk

K.Veen

Slow - Somber $\text{♩} = 76$

3

4

5

6

1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-6. Dynamics: *mf*. Includes a first ending bracket over measures 1-6.

Musical staff 2: Treble clef, key signature of two sharps. Measures 7-12. Dynamics: *f*, *mf*. Includes a crescendo hairpin from measure 9 to 12.

Musical staff 3: Treble clef, key signature of two sharps. Measures 13-18. Tempo change: **Swing Tempo** $\text{♩} = 180$. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 19-28. Dynamics: *f*, *mf*. Includes an accent (^) over measure 23.

Musical staff 5: Treble clef, key signature of two sharps. Measures 29-34. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 35-40. Dynamics: *fp*. Includes a crescendo hairpin from measure 35 to 40.

Musical staff 7: Treble clef, key signature of two sharps. Measures 41-46. Dynamics: *f*. Includes a "Soli" marking above measure 42.

Musical staff 8: Treble clef, key signature of two sharps. Measures 47-52. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 53-58. Dynamics: *mf*.

Tenorsax 2

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

fp *ff*

83 84 85 86 87 88

p f p f

89 90 91 92 93 94 95

mf

Slower

Tenorsax 3

Just a closer walk

K. Veen

Slow - Somber ♩ = 76

1

3

4

5

6

mf

7

8

9

10

11

12

f

13

14

15

Swing Tempo ♩ = 180

17

simile

18

f fp

19

20

21

22

23

24

fp f

25

26

27

28

29

30

mf mp

31

32

33

34

35

36

37

38

39

40

41

42

Soli

mf f

43

44

45

46

47

48

49

50

51

52

53

54

Tenorsax 3

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95

fp

ff *p f p f*

mf

Slower

Detailed description: This is a musical score for Tenorsax 3, consisting of seven staves of music. The first six staves (measures 55-90) are in a 4/4 time signature with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* at measure 78, *ff* at measure 80, and *p f p f* at measure 84. The seventh staff (measures 91-95) is marked **Slower** and begins with a double bar line. It features a half note followed by a whole note, with a *mf* dynamic marking. The piece concludes with a double bar line at the end of measure 95.

Just a closer walk

Tubax

K.Veen

Slow - Somber $\text{♩} = 76$

Swing Tempo $\text{♩} = 180$

1 6 9 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

f

fp *f*

f

mf *mp*

mf *f*

Tubax

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

ff *p f p f*

86 87 88 89 90 91

Slower

92 93 94 95

mf