

Orgel Fuga 2015

Bart.sax 2

K.Veen

33 34 35 36 37 38

mf

39 40 41 42 43 44

45 46 47 48 52 53

p

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

p

72 73 74 75 76 77

78 81 82 83 84 85

mf

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

Musical notation for measures 98-103. The key signature is one sharp (F#). Measure 98: whole note G4. Measure 99: half note G4, half note A4. Measure 100: whole note B4. Measure 101: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 102: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 103: half note B3, half note A3, quarter note G3, quarter note F#3.

104 105 106 107 108 109

Musical notation for measures 104-109. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 106: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 107: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*.

110 111 112 113 114 115

Musical notation for measures 110-115. Measure 110: whole note G4. Measure 111: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 112: whole note A4. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: whole note B4. Measure 115: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

116 117 118 126 127 128

Musical notation for measures 116-128. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 118: whole rest. Measure 126: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *f*.

129 130 131 132 133 134 135

Musical notation for measures 129-135. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 135: whole note G4. Dynamics: *rit.*

Orgel Fuga 2015

33 34 35 36 37 38 39 40

mf

41 42 43 44 45 46 47

48 52 53 54 55 56 57 58

4 *p*

59 60 61 62 63 64 65 66

p

67 68 69 70 71 72 73 74

75 76 77 78 81 82 83 84

3 *mf*

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

p

101 102 103 104 105 106 107

108 109 110 111 112 113 114

mf

115 116 117 118 126 127 128

8 *f*

129 130 131 132 133 134 135

rit.

Orgel Fuga 2015

2 3 4 5 6

mf

7 8 9 10 11 12

mf

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

p

31 32 33 34 35 36

p *p*

37 38 39 40 41 42

43 44 45 46 47 48

mf

49 50 51 52 53 54

mf

55 56 57 58 59 60

mf *mf*

61 62 63 64 65 66

p

Altsax 1

67 68 69 70 71 72

p

73 74 75 76 77 78

p

79 80 81 82 83 84

p

85 86 87 88 89 90

p

91 92 93 94 95 96

mf

97 100 101 102 103 104

mf

105 106 107 108 109 110

mf

111 112 113 114 115 119

mf

120 121 122 123 124 125

cresc. poco a poco

126 127 128 129 130

f

131 132 133 134 135

rit.

Orgel Fuga 2015

11 12 13 14 15 16

10 *mf* *p*

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

p

40 41 42 43 44 45

mf

46 47 48 49 50 51

mf

52 53 54 55 56 57

p

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

Altsax 3

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 117 118

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135

p

mf

p

mf

p

mf

mf

cresc. poco a poco

cresc. poco a poco

f

rit.

2

Orgel Fuga 2015

K.Veen

23 24 25 26 27 28

mf

29 30 31 32 33 34

mf

35 36 37 38 39 40

41 42 43 44 45 46

mf

47 48 49 50 51 52

p

53 54 55 56 57 58

p

59 60 61 62 63 64

65 66 67 68 69 72

p 3 *mf*

73 74 75 77 78 79

2 *p*

80 81 82 83 84 85

Bart.sax 1

86 87 88 89 90 91

mf

92 93 94 95 96 97

mf

98 99 100 101 102 103

p

104 105 106 107 108 109

p *mf*

110 111 112 113 114 115

mf

116 117 118 119 120

cresc. poco a poco

121 122 123 124 125

cresc. poco a poco

126 127 128 129 130

f

131 132 133 134 135

rit.

Orgel Fuga 2015

Sopr.sax 2

K.Veen

2 3 4 5 6 7

mf

8 9 10 11 12

p

13 14 15 16 17 18

19 20 21 22 23 24

25 26 28 29 30 31

p

32 33 34 35 36 37

p

38 39 40 41 42 43

44 45 46 47 48 49

mf

50 51 52 53 60 61

p

62 63 64 65 66 67

mf

Sopr.sax 2

68 69 70 71 72 73

74 75 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135

p

mf

mf

mf

mf

mf

cresc. poco a poco

f

rit.

Sopraansax 1

Orgel Fuga 2015.Jouke

K.Veen

2 3 4 5 6 7

mf

8 9 10 11 12

p

13 14 15 16 17 18

19 20 21 22 23 24

25 26 28 29 30 31

p

32 33 34 35 36 37

p

38 39 40 41 42 43

44 45 46 47 48 49

mf

50 51 52 53 60 61

p *mf*

62 63 64 65 66 67

p

Sopraansax 1

68 69 70 71 72 73

p

74 75 81 82 83 84

p

85 86 87 88 89 90

mf

91 92 93 94 95 96

mf

97 98 99 100 101 102

mf

103 104 105 106 107 108

mf

109 110 111 112 113 114

mf

118 119 120 121 122 123

mf *cresc. poco a poco*

124 125 126 127 128 129

f

130 131 132 133 134 135

rit.

Sopraansax 1

Orgel Fuga 2015

K.Veen

2 3 4 5 6

mf

7 8 9 10 11 12

p

13 14 15 16 17 18

19 20 21 22 23 24

25 26 28 29 30 31

p

32 33 34 35 36 37

p

38 39 40 41 42 43

44 45 46 47 48 49

mf

50 51 52 53 60 61

p *mf*

62 63 64 65 66 67

p

68 69 70 71 72 73

p

Sopraansax 1

74 75 81 82 83 84

6

p

85 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 102

mf

103 104 105 106 107 108

mf

109 110 111 112 113 114

4

118 119 120 121 122 123

mf *cresc. poco a poco*

124 125 126 127 128 129

f

130 131 132 133 134

rit.

Detailed description: This is a musical score for Soprano Saxophone 1, spanning measures 74 to 134. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measure 74 starts with a whole rest. Measure 75 has a whole note G4. Measure 81 begins a phrase marked *p* (piano) with a sixteenth-note triplet starting on G4. Measure 85 has a whole note G4 with a wavy line above it, and measures 86-88 continue with similar wavy lines. Measure 89 starts a phrase marked *mf* (mezzo-forte) with a quarter note G4. Measure 91 has a quarter rest. Measure 92 starts a phrase with eighth notes. Measure 93 has a quarter rest. Measure 94 starts a phrase with eighth notes. Measure 95 has a quarter rest. Measure 96 starts a phrase with eighth notes. Measure 97 has a whole note G4. Measure 98 starts a phrase with eighth notes. Measure 99 has a quarter note G4. Measure 100 has a whole note G4. Measure 101 has a whole note G4. Measure 102 has a whole note G4. Measure 103 has a quarter note G4. Measure 104 has a quarter note G4. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4. Measure 107 has a quarter note G4. Measure 108 has a quarter note G4. Measure 109 has a quarter note G4. Measure 110 has a quarter rest. Measure 111 has a quarter note G4. Measure 112 has a quarter rest. Measure 113 has a quarter note G4. Measure 114 has a quarter note G4. Measure 118 starts a phrase marked *mf* with eighth notes. Measure 119 has a quarter rest. Measure 120 starts a phrase marked *cresc. poco a poco* with eighth notes. Measure 121 has a quarter note G4. Measure 122 has a whole note G4. Measure 123 has a whole note G4. Measure 124 has a whole note G4. Measure 125 has a whole note G4. Measure 126 has a whole note G4. Measure 127 has a quarter rest. Measure 128 starts a phrase marked *f* (forte) with eighth notes. Measure 129 has a quarter note G4. Measure 130 has a quarter note G4. Measure 131 has a quarter note G4. Measure 132 has a quarter note G4. Measure 133 has a quarter note G4. Measure 134 has a quarter note G4. The score ends with a fermata over the final note.

Orgel Fuga 2015

Soprillo

K.Veen

10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23

24 25 26 30 31 32 33 34 38

4 4

39 40 41 42 43 44 45 46 47

mf

48 49 60 61 62 63 64 69

11 5

mf

70 71 72 73 74 75 85 86

10

87 88 89 90 91 92 93

mf *mf*

94 95 96 97 109 110 111

12

mf

112 113 114 115 119 120 121

4

mf *cresc. poco a poco*

Soprillo

122 123 124 125 126 127 128

f

129 130 131 132 133 134 135

rit.

Ten.sax 2

Orgel Fuga 2015

K.Veen

23 24 25 26 27 28

mf

29 30 31 32 33 34

p

35 36 37 38 39 40

p

41 42 43 44 45 46

mf

47 48 49 50 51 52

p

53 54 55 56 57 58

p

59 60 61 62 63 64

mf

65 66 67 68 69 70

mf

71 72 73 74 75 76

77 78 81 82 83 84

mf

3

Ten.sax 2

85 86 87 88 89 90

p *mf*

91 92 93 94 95 96

97 98 99 100 101 102

p

103 104 105 109 110 111

mf

112 113 114 115 116 117

118 119 120 123 124 125

cresc. poco a poco

126 127 128 129 130 131

f

132 133 134 135

rit.

Orgel Fuga 2015

Ten.sax 3

K.Veen

23 24 25 26 27 28

mf

29 30 31 32 33 34 4

38 39 40 41 42 43

p *mf*

44 45 46 47 48 49

50 51 52 53 54 55

p *p*

56 57 58 59 60 61 4

65 66 67 68 69 70

mf

71 72 73 74 75 76

77 78 81 82 83 84

mf

85 86 87 88 89 90

p *mf*

Ten. sax 3

92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 126 127 128

129 130 131 132 133 134 135

Sopranino

Orgel Fuga 2015

K.Veen

met. sopranino

10 *p* 11 12 13 14 15 *p*

16 17 18 19 20 *p* 21

22 23 24 25 26 27 28 *p*

29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 *mf* 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 *mf*

64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Sopranino

89 90 91 92 93 94

mf

95 96 97 98 99 100

mf

101 102 103 104 105 106

107 108 109 110 111 112

mf

113 114 118 119 120

4

mf *cresc. poco a poco*

121 122 123 124 125

126 127 128 129 130

f

131 132 133 134 135

rit.

Detailed description: This is a musical score for a Sopranino voice part, spanning measures 89 to 135. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins at measure 89 with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A four-measure rest is indicated at measure 114. The dynamic shifts to *mf* again at measure 118, and then gradually increases to *f* (forte) by measure 126. A *cresc. poco a poco* (crescendo poco a poco) marking is present from measure 120 to 125. The piece concludes at measure 135 with a *rit.* (ritardando) marking and a decrescendo hairpin.

Orgel Fuga 2015 *met sopranino*

K.Veen

2 3 4 5 6 7 8 9 10

Sopranino

Sopr.sax 1 *mf*

Sopr.sax 2 *mf*

Altsax 1 *mf*

Altsax 2 *mf*

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bassax

Tubax

21 22 23 24 25 26 27 28 29 30

Sopranino

Sopr.sax 1

Sopr.sax 2

Altsax 1

Altsax 2

Altsaxs 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bassax

Tubax

p

p

p

p

mf

mf

mf

mf

71 72 73 74 75 76 77 78 79 80

Sopranino

Sopr.sax 1

Sopr.sax 2

Altsax 1

Altsax 2

Altsaxs 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bassax

Tubax

mf

p

121 122 123 124 125 126 127 128 129 130

Sopranino

Sopr.sax 1

Sopr.sax 2

Altsax 1

Altsax 2

Altsaxs 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bassax

Tubax

cresc. poco a poco

f

Sopranino

Orgel Fuga 2015

K.Veen

10 11 12 13 14 15

p

16 17 18 19 20 21

22 23 24 25 26 28

p

29 30 31 32 33 34

37 38 39 40 41 42

43 44 45 46 47 48

mf

49 50 60 61 62 63

mf

64 69 70 71 72 73

p

74 75 85 86 87 88

10

89 90 91 92 93 94

mf

95 96 97 98 99 100

mf

Sopranino

101 102 103 104 105 106

107 108 109 110 111 112

113 114 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

mf

mf

cresc. poco a poco

f

rit.

4

The musical score is written for a Sopranino voice part in G major. It consists of six staves of music. The first staff (measures 101-106) begins with a half rest in measure 101, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff (measures 107-112) starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The third staff (measures 113-120) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, a quarter rest, a quarter note G4, a quarter rest, and eighth notes A4, B4, C5, B4, A4, G4. The fourth staff (measures 121-125) features a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4. The fifth staff (measures 126-130) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and eighth notes A4, B4, C5, B4, A4, G4. The sixth staff (measures 131-135) begins with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, and a half note G4. Dynamics include *mf*, *f*, and *rit.*. A crescendo hairpin is present at the end of the piece.

Tubax

Fuga 2015

K.Veen

33 34 35 36 37 38 39

mf

40 41 42 43 44 45 46

47 48 52 53 54 55 56 57 58

p

59 60 61 62 63 64 65 66 67

p

68 69 70 71 72 73 74 75 76

77 78 81 82 83 84 85 86 87

mf

88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

p

105 106 107 108 109 110 111 112

mf

113 114 115 116 117 118 126 127

f

128 129 130 131 132 133 134 135

rit.

Orgel Fuga 2015

2 3 4 5 6

mf

7 8 9 10 11 12

mf

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

p

31 32 33 34 4 38 39

40 41 42 43 44 45

mf

46 47 48 49 50 51

mf

52 53 54 55 56 57

58 59 60 61 62 63

64 68 69 70 71 72

p

Altsax 2

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

p *mf* *p* *mf* *cresc. poco a poco* *f* *rit.*

2

- 2 -

Detailed description: This is a musical score for Alto Saxophone 2, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered from measure 73 to 135. The music features a variety of rhythmic patterns, including eighth-note runs, quarter-note phrases, and half-note chords. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Performance instructions include *cresc. poco a poco* (crescendo poco a poco) and a fermata over the final measure. A double bar line is present at the end of measure 135.