

Sopraansax 1

The Floral Dance

Allegro

$\text{♩} = 92$

5 6 9 15 3 18 4 22 4

26 27 28 29 30

31 32 33 34 35

f

36 37 38 39 40

mp

41 42 43 44 45

mf

46 47 48 49 50

f

51 52 53 54 55

mf

56 57 58 59 60

3

61 *to coda* 62 63 66 *D.S. tot Coda dan op Coda* 67 Coda

3

68 69 70 71 72

73 74 75 76

Sopraansax 2

The Floral Dance

$\text{♩} = 92$

5 6 9 15 18 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 *to coda* 62 63 66 *D.S.tot Coda* 67 *Coda*

68 69 70 71 72

73 74 75 76

mf

f

mp

mf

f

*mf*³

Altsax 1

The Floral Dance

$\text{♩} = 92$

4 5 6 7 8 9

mf

10 11 12 13 14 15 16

17 18 21 22 23 24

25 26 27 28 29 30 **A**

f

32 33 34 35 36 37 38

B 40 41 42 43 44 45 46

mp *mf*

C 48 49 50 51 52 53

f

54 55 56 57 58 59 60 61 *to coda*

62 63 64 65 *D.S.tot Coda* *dän op Coda* *Coda* 68 69

70 71 72 73 74 75 76

Altsax 3

The Floral Dance

$\text{♩} = 92$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 20 21 22 23 24

25 26 27 28 29 30

32 33 34 35 36 37 38

40 41 42 43 44 45 46

48 49 50 51 52 53

54 55 56 57 58 59 60 61 *to coda*

62 63 64 65 *D.S. tot Coda* *dan op Coda* *66* *Coda* *67* 68 69

70 71 72 73 74 75 76

mf

mp *mf* *f*

B₉ **C** **A₃**

Bassax

The Floral Dance

$\text{♩} = 92$ 2 3 4 5 6

mf

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

A 31 32 33 34 35 36

37 38 **B**₃₉ 45 46 **C**₄₇

mp f

48 49 50 51 52 53 54

55 56 57 58 59 60 61 *to coda*

62 63 64 65 *D.S.tot Coda dan op Coda* 67 **Coda** 68

69 70 71 72 73 74 75 76

Detailed description: This is a musical score for Bassax in 3/4 time, marked with a tempo of quarter note = 92. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 76. It features various dynamics including *mf*, *mp*, and *f*, along with accents and hairpins. There are three marked sections: Section A (measures 31-36), Section B (measures 39-46), and Section C (measures 47-48). The piece concludes with a Coda section starting at measure 67. The notation includes eighth and quarter notes, rests, and slurs.

Sopranino

The Floral Dance

$\text{♩} = 92$

5 6 9 15 18 22 6

28 29 30 **A** 32

f

33 34 35 36 37

f

38 **B** 40 41 42

mp

43 44 45 46 **C**

mf *f*

48 49 50 51 52

f

53 54 55 56 57

mf

58 59 60 61 *to coda* 62

mf

63 *D.S. tot Coda* *din op Coda* 67 *Coda* 68 69 70

mf

71 72 73 74 75 76

mf

Soprillo

The Floral Dance

Allegro $\text{♩} = 92$

5 6 9 15 3 18 4 22 6

28 29 30 32

33 34 35 36 37

38 40 41 42

43 46 48 49

50 51 52 53 54

55 56 57 58 59

60 61 *to coda* 62 63 66 *D.S. tot Coda dan op Coda*

67 **Coda** 68 69 70 71

72 73 74 75 76

Ten.sax 1

The Floral Dance

$\text{♩} = 92$ 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 *to coda* 62 63 64

65 *D.S.tot Coda* 66 *dan op Coda* 67 *Coda* 68 69 70

71 72 73 74 75 76

Ten.sax 3

The Floral Dance

$\text{♩} = 92$ 2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 **A**

f

32 33 34 35 36 37 38

B₉ 40 41 42 43 44 45

mp *mf*

46 **C** 48 49 50 51 52

f

53 54 55 56 57 58

59 60 61 *to coda* 62 63 64

65 *D.S. tot Coda* 66 *dan op Coda* 67 *Coda* 68 69 70

71 72 73 74 75 76

Tubax

The Floral Dance

$\text{♩} = 92$

2

3

4

5

6

mf

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

A

f

31

32

33

34

35

36

37

38

B

45

46

C

mp

48

49

50

51

52

53

54

55

56

57

58

59

60

61

to coda

62

63

64

65

*D.S. tot Coda
dan op Coda*

66

Coda

68

69

70

71

72

73

74

75

76

Bart.sax 1

The Floral Dance

$\text{♩} = 92$

3

4 5 6 7 8 9

mf

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

f

A 31 32 33 34 35 36 37

38 **B** 45 46 **C** 48 49

mp *f*

50 51 52 53 54 55 56

57 58 59 60 61 *to coda* 62 63

64 65 *D.S. tot Coda* *dah op Coda* **67**Coda 68 69 70

71 72 73 74 75 76

Ten.sax 2

The Floral Dance

♩ = 92

2

3

4

5

6

7

8

9

mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

(A)

f

32

33

34

35

36

37

38

(B)

40

41

42

43

44

45

mp

mf

46

(C)

48

49

50

51

52

f

53

54

55

56

57

58

59

60

61

to coda

62

63

64

65

D.S.tot Coda
dan op Coda

66

Coda

68

69

70

71

72

73

74

75

76