

Jupiter

G.Holst
K.Veen

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 37

38 39 40 41 43 44 45 52

53 54 55 56 57 58 59 60

61 $\text{♩} = 108$ 62 $\text{♩} = 116$ 63 $\text{♩} = 112$ 64 $\text{♩} = 108$ 65 66 $\text{♩} = 104$ 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

f

fp

f

ff

f

mf

mp

f

mp

f

f

f

mp

p

Altsax 2 93

94 95 96 97 101 102 103

mf

104 105 106 107 108 109 $\text{♩} = 144$ 110 111

mf

112 113 114 115 116 117 118

mf

119 120 121 122 123 124

mf

125 126 127 128 129 *f*³⁰

mf *mf* *mf* *f*³⁰

131 132 133 134 135 136

f

137 138 139 140 141 142

mf

143 144 145 146 147 148

mf

149 150 151 152 153 154

ff

155 156 157 161 162 163

ff

Altsax 2 164

165

166

167

168

169

170

171

181

182

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235 = 108

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

Altsax 2

268 269 270 $\text{♩} = 116$ 271 272 273

274 275 276 280 $\text{♩} = 124$ 281 282 283 284

285 286 287 288 289 290 291 292

293 294 296 297 298 299 300 $\text{♩} = 124$ 301

302 $\text{♩} = 132$ 303 304 305 306 307 $\text{♩} = 104$ 308 309 accel.....

310 311 312 $\text{♩} = 120$ 313 314 315 316 317

319 320 321 322 323 324 325 326

327 328 329 330 331 332

333 334 335 336 337 338

339 340 341 342 343 344

Altsax 2 345

346 347 348 349 350 $\text{♩} = 180$

mp *mf*

351 352 353 354 355 356 357 358

f

359 360 361 362 363 364 365

f

366 367 368 369 370 371 372 373 374

f

375 376 377 378 379 380

f

381 382 383 384 385 386

f

387 388 389 390 $\text{♩} = 66$ 391 392

mf

393 394 395 396 $\text{♩} = 85$ 397 $\text{♩} = 160$ 398

f

399 400 401 402 403 404

f

405 406 407 408 409 410 411

ff

Jupiter

G. Holst
K. Veen

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 37 38 39 40 41

42 43 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

f *fp* *ff* *mf* *mp* *f* *mp* *f* *f* *mp*

$\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 104$

Altsax 3

83 84 85 86 87 88 90 91

92 93 94 95 96 97 101 102

103 104 105 106 107 108 110

111 112 113 114 115 116 117

118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

Altsax 3

157 161 162 163 164 165 166 167

4
ff *mp*

168 169 170 171 180 181 182 188

9 6
mp *p*

189 193 194 195 196 197 198 199

4 $\text{♩} = 66$
mp

200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223

mf *f*

224 225 226 227 228 229 230 231

232 233 234 235 242 243 244 245

$\text{♩} = 108$ 7 7
p

246 247 253 254 255 256 257 258

6
p

259 260 261 262 263 264 265 266

Altsax 3

267 268 269 270 $\text{♩} = 116$

ff *mp*

271 272 273 274 275 276 280 $\text{♩} = 124$ 281

ff *mf*[>]

282 283 284 285 286 287 288 289

mf *mp*

290 291 292 293 294 295 296 297

f

298 299 300 $\text{♩} = 124$ 301 302 $\text{♩} = 132$ 303 304 305

p *mf* *f*

306 307 $\text{♩} = 104$ 308 *accel*..... 310 311 312 $\text{♩} = 120$ 313

f

314 315 316 317 319 320 321 322

p

323 324 325 326 327 328

329 330 331 332 333 334

p

335 336 337 338 339 340

p

Altsax 3

341 342 350 $\text{♩} = 180$ 351 352 353 354 355

mf

356 357 358 359 360 361 362

363 364 365 366 367 368 369

370 371 372 373 374 375 376 377

378 379 380 381 382 383

384 385 386 387 388 389

390 $\text{♩} = 66$ 391 392 393 394 395

396 $\text{♩} = 85$ $\text{♩} = 160$ 398 399 400 401

402 403 404 405 406 407

408 409 410 411

Jupiter

G.Holst
K.Veen

♩=116

2 3 4 5 6

mp *mf*

7 8 9 10 11 12

mp

13 14 15 16 17 18

f

19 20 21 22 23 24

ff

25 26 27 28 29 30 31 32

mp

33 34 35 36 37 38 39

f

40 41 42 43 44 45 50

f

51 52 53 54 55 56

mp *f*

57 58 59 60 61 ♩=108 62 ♩=116 63 ♩=112

mp

65 66 ♩=104 67 68 69 70

f *f*

71 72 73 74 75 76

Altsax 1

Musical score for Altsax 1, measures 77-157. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano) from measure 77 to 90, *p* (piano) from measure 91 to 101, *mf* (mezzo-forte) from measure 102 to 117, and *f* (forte) from measure 118 to 157. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 101, 102, 103, 104, 105, 106, 107, 108, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, and 157 are indicated above the notes. The score features several slurs, accents, and dynamic markings. A 3/4 time signature is present at measure 102, and a 2/4 time signature is present at measure 157. The score includes various musical notations such as slurs, accents, and dynamic markings.

Altsax 1

161 162 163 164 165 166 167 168

ff *mp*

169 170 171 173 174 175 176 177

mp

184 185 186 187 188 190 191 192 193

p

194=66 195 196 197 198 199 200

mp

201 202 203 204 205 206 207 208

207 208

209 210 211 212 213 214 215

209 210 211 212 213 214 215

216 217 218 219 220 221 222

mf

223 224 225 226 227 228 229 230 231

f *mf*

232 233 234 235=108 239 240 241 242

p

243 244 245 246 247 248 249 250

p

251 252 253 254 255 256 257 258

p *mf*

Altsax 1

259 260 261 262 263 264 265 266

f

267 268 269 270 271 272

ff *mp*

273 274 275 276 277 278 279

f *mp*

280 $\text{♩} = 124$ 281 282 283 284 285

mf *mf*

286 287 288 289 290 291

f

292 293 294 295 296 297

f

298 299 300 $\text{♩} = 124$ 301 302 $\text{♩} = 132$

f

303 304 305 306 307 $\text{♩} = 104$ 308 309 accel..... 310

f *f* accel.....

311 $\text{♩} = 120$ 313 314 315 316 317

mp

318 319 320 321 322

mp

323 324 325 326 327 328 329 330 335

p

Altsax $\text{3}\frac{1}{2}$ 6

337 338 339 340

p

341 342 343 344 345 346 347 348 349

pp *mp*

$\text{♩} = 180$ 351 352 353 354 355 356 357

mf

358 359 360 361 362 363 364 365

366 367 368 369 370 371 372 373 374 375

f

376 377 378 379 380 381 382 383

384 385 386 387 388 389

$\text{♩} = 66$ 392 393 394

395 396 $\text{♩} = 85$

mp

$\text{♩} = 69$ 398 399 400 401 402 403 404

f

405 406 407 408 409 410 411

ff

Jupiter

G.Holst
K.Veen

116 11 12 13 16 17 18

19 20 21 22 23 24

25 26 27 28 33 34 35 36

37 44 45 46 47 48 49 52

53 54 55 56 57 58 59 60

61 =108 62 =116 63 =112 64 =108 65 =104 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 109 =144 110 111 112 113 114 115

f *ff* *mf* *f* *mf* *mp* *p* *p* *mf*

Baritonsax 1

116 117 118 119 120 121 122 123

mf

124 125 126 127 128 129 130 131

f

132 133 134 135 136 137 138 139

f

140 141 142 143 144 145 146 147

f

148 149 150 151 152 153 154 155

ff

156 157 158 159 160 161 162 163

ff

164 165 166 167 168 169

mf

170 171 172 173 174 175 176 177

p

178 179 180 181 182 183 184 185

p

186 187 188 189 191 192 193 194

p

195 196 197 198 199 200 201 202

p

Baritone sax 1

Musical score for Baritone Saxophone 1, measures 203-327. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The tempo is marked as quarter note = 108. The score includes various dynamics such as *p*, *mf*, *ff*, *mp*, and *f*. There are also performance instructions like *accel.* and *mf*. The score features several slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a 2/4 time signature.

Measures 203-210, 211-218, 219-226, 227-234, 239-243, 245-263, 264-269, 270-276, 281-288, 291-300, 307-314, 315-320, 321-327.

Jupiter

G.Holst
K.Veen

116 12 13 16 17 18

11

19 20 21 22 23 24

25 26 27 28 44 45

16

46 47 48 49 52 53

3

mf

54 55 56 57 62 116

4

63 112 108 65 104 67 68

69 70 71 72 73 74

75 76 77 78 86 87

8

mp

88 89 90 91 92 93

94 95 96 97 98 99

p

100 101 144 110 111 112

8

mf

Baritonsax 2

113 114 115 116 117 118

mf

119 120 121 122 123 124

125 126 127 128 129 130

f

131 132 133 134 135 136

f

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

ff

155 156 157 158 159 160

ff

161 162 163 164 165 166

mf

167 168 169 170 171 172

mp *p*

173 174 175 176 177 178

Baritonsax 2

179 180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 =66 195 196

197 198 199 200 201 202

203 204 205 206 207 208

209 210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225 226

227 228 229 230 231 232

233 234 235 =108 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266

Baritone sax 2

Musical score for Baritone sax 2, measures 267-356. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 116 and 124. The score includes various dynamics such as *ff*, *mp*, *f*, *mf*, and *p*. It features several measures with rests, including a 4-measure rest at measure 276 and a 12-measure rest at measure 338. The score concludes with a 3/4 time signature change at measure 356.

Measures: 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 281, 282, 283, 284, 285, 286, 287, 288, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356.

Baritone sax 2

357 358 359 360 361 362

363 364 365 366 367 368

369 370 371 372 373 374

375 376 377 378 379 380

381 382 383 384 385 386

387 388 389 390 =66 391 392

393 394 395 396 =85 =160 398

401 402 403 404 405 411

f *ff*

Detailed description: This is a musical score for Baritone saxophone 2, spanning measures 357 to 411. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of several lines of notation. Measures 357-362 show a sequence of notes with accents (^) and a breath mark (v). Measures 363-368 continue with similar notation, including a triplet of eighth notes in measure 366. Measures 369-374 feature a triplet of eighth notes in measure 372 and a dynamic marking of *f* in measure 374. Measures 375-380 are mostly rests with accents (^). Measures 381-386 continue with notes and rests, including a dynamic marking of *f* in measure 390. Measures 387-392 show a sequence of notes with accents (^) and a dynamic marking of *f* in measure 390. Measures 393-398 include a dynamic marking of *f* in measure 393, a triplet of eighth notes in measure 398, and dynamic markings of =85 and =160 in measures 396 and 397 respectively. Measures 401-411 feature a dynamic marking of *f* in measure 401, a sextuplet of eighth notes in measure 405, and a dynamic marking of *ff* in measure 411.

Bassax

Jupiter

G.Holst
K.Veen

11 12 *f* 13 16 17 18

19 20 21 22 23 24

25 26 27 28 44 45 46 47

48 49 55 56 57 62 *f* 65 *f* $\text{♩} = 116$ $\text{♩} = 104$

67 68 69 70 71 72 73 74

75 76 77 78 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 $\text{♩} = 104$ 110 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

Bassax

136 137 138 139 140 141 142

143 144 145 146 147 148 149

150 151 152 153 154 155 156

Musical notation for measures 136-156. The key signature is two sharps (F# and C#). Measures 136-142 are in 4/4 time. Measures 143-149 are in 4/4 time. Measures 150-156 are in 4/4 time. Dynamics include accents (>) and fortissimo (ff).

157 158 159 160 161 162

163 164 165 166 167 168

Musical notation for measures 157-168. The key signature is two sharps. Measures 157-162 are in 2/4 time. Measures 163-168 are in 2/4 time. Dynamics include fortissimo (ff) and mezzo-piano (mp).

169 170 173 174 175 176

177 178 179 180 181 182

Musical notation for measures 169-182. The key signature is two sharps. Measures 169-176 are in 2/4 time. Measures 177-182 are in 2/4 time. Dynamics include piano (p) and accents (>).

183 184 185 186 187 188 189 190

Musical notation for measures 183-190. The key signature is two sharps. Measures 183-190 are in 2/4 time. Dynamics include accents (>).

191 192 193 194=66 195 196 197 198

Musical notation for measures 191-198. The key signature is two sharps. Measures 191-198 are in 2/4 time. Dynamics include piano (p) and accents (>).

199 200 201 202 203 204 205 206

Musical notation for measures 199-206. The key signature is two sharps. Measures 199-206 are in 2/4 time. Dynamics include accents (>).

207 208 209 210 211 212 213

Musical notation for measures 207-213. The key signature is two sharps. Measures 207-213 are in 2/4 time. Dynamics include accents (>).

Bassax

214 215 216 217 218 219 220

221 222 223 224 225 226 227

228 229 230 231 232 233 234

235 $\text{♩} = 108$ 246 247 263 264 265

266 267 268 269 270 $\text{♩} = 116$ 271

272 273 274 275 276 280 124

281 282 283 284 285 286

287 288 294 295 296 300 $\text{♩} = 124$

302 132 307 104 308 309 accel..... 310 311

312 120 313 314 315 316 317

318 319 329 330 331 332

10

mf *ff* *p* *mp* *f* *mf* *ff* *f* *p*

Bassax

333 334 335 336 337 338 339 340

p

341 342 $\text{♩} = 180$ 351 352 353 354 355

mf

356 357 358 359 360 361 362 363

364 365 366 367 368 369 370 371

372 373 374 375 376 377 378 379

f

380 381 382 383 384 385

386 387 388 389

f $\text{♩} = 66$ 390 391 392 393 394 395 396 $\text{♩} = 85$

f

$\text{♩} = 160$ 397 398 401 402 403 404 405 411

f *f* *ff*

Jupiter

G.Holst
K.Veen

♩=116

2

3

4

5

6

7

8

9

10

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

Alto Saxophone 1

Alt saxophone 2

Alt saxophone 3

Tenor saxophone 1

Tenor saxophone 2

Tenor saxophone 3

Barit.sax.1

Barit.sax.2

Bas sax

Tubax

The musical score is written for a large saxophone ensemble. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 116. The score is divided into ten measures. The Soprillo and Soprano Saxophones 1, 2, and 3 play a rhythmic pattern of eighth notes with accents. The Alto Saxophone 1 also plays this pattern. The Alt Saxophones 2, 3, Tenor Saxophones 1, 2, and 3 play a melodic line starting in measure 6, marked with a forte (f) dynamic. The Baritone Saxophones 1 and 2, Bass Sax, and Tubax are silent throughout the piece. Dynamics for the Soprillo and Soprano Saxophones range from mezzo-piano (mp) to mezzo-forte (mf).

11 12 13 14 15 16 17 18 19 20

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sax.1

A.sax.2

a.sax.3

T.sx.1

T.sx.2

T.sx.3

Bat.sax.1

Bat.sax.2

Bas sax

Tubax

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

fp *f* *fp* *f* *fp* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

-2-

This musical score is for a saxophone section, spanning measures 21 to 30. The instruments included are Soprano (Soprillo), three Soprano Saxophones (Sopr.sax 1, 2, 3), three Alto Saxophones (A.sax 1, 2, 3), three Tenor Saxophones (T.sax 1, 2, 3), two Baritone Saxophones (Bat.sax. 1, 2), Bass Saxophone (Bas sax), and Tubax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins in measure 21 with a series of eighth-note patterns. In measure 22, there is a dynamic shift to *ff* (fortissimo) for most instruments. Measures 23-27 continue with various melodic lines and dynamics, including *mp* (mezzo-piano) for the soprano saxophones and alto saxophones. In measure 28, the dynamics shift to *mf* (mezzo-forte) for the tenor saxophones and baritone saxophones. The section concludes in measure 30 with a final melodic phrase. A rehearsal mark is present at the end of measure 30.

31

32

33

34

35

36

37

38

39

40

Musical score for a woodwind ensemble, measures 31-40. The score includes parts for Soprillo, Soprano Saxophones 1-3, Alto Saxophones 1-2, Alto Saxophone 3, Tenor Saxophones 1-3, Baritone Saxophone 1, Baritone Saxophone 2, Bass Saxophone, and Tubax. Dynamics include *mf*, *f*, and *mp*.

41

42

43

44

45

46

47

48

49

50

Musical score for measures 41-50. The score includes parts for Soprillo, Soprano Saxophones 1-3, Alto Saxophones 1-2, Alto Saxophone 3, Tenor Saxophones 1-3, Baritone Saxophones 1-2, Bass Saxophone, and Tubax. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *f* (forte) and *mp* (mezzo-piano). The Soprillo part has a melodic line with some rests. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The Tenor Saxophones 1 and 2 parts have long, sustained notes with some grace notes. The Baritone Saxophones 1 and 2, Bass Saxophone, and Tubax parts have more active rhythmic lines.

51

52

53

54

55

56

57

58

59

60

Soprillo
 Sopr.sax.1
 Sopr.sax.2
 Sopr.sax.3
 A.sax.1
 A.sax.2
 a.sax.3
 T.sax.1
 T.sax.2
 T.sax.3
 Bat.sax.1
 Bart.sax.2
 Bas sax
 Tubax

Dynamics: *f*, *mf*, *mp*

♩=108

62 ♩=116

63 ♩=112

64 ♩=108

65

66 ♩=104

67

68

69

70

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sx.1

A.sx.2

a.sx.3

T.sx.1

T.sx.2

T.sx.3

Bat.sax.1

Bart.sax.2

Bas sax

Tubax

f

Musical score for a woodwind ensemble, measures 71-82. The score includes parts for Soprillo, Soprano Saxophones 1-3, Alto Saxophones 1-3, Tenor Saxophones 1-3, Baritone Saxophone 1, Baritone Saxophone 2, Bass Saxophone, and Tubax. The music is in G major and 4/4 time. It features melodic lines for the Soprillo and saxophones, and rhythmic accompaniment for the Tenors and Basses. Dynamic markings include mp (mezzo-piano).

This musical score is for a brass and woodwind ensemble, covering measures 83 to 94. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged in the following order from top to bottom: Soprillo, Sopr. sax. 1, Sopr. sax. 2, Sopr. sax. 3, A. sx. 1, A. sx. 2, a. sx. 3, T. sx. 1, T. sx. 2, T. sx. 3, Bat. sax. 1, Bart. sax. 2, Bas sax, and Tubax. The Soprillo part has a melodic line with some rests. The saxophone parts (Sopr. sax. 1-3, A. sx. 1-3, T. sx. 1-3) play a rhythmic pattern of eighth notes, often with accents. The woodwind parts (Bat. sax. 1, Bart. sax. 2, Bas sax, Tubax) play a similar rhythmic pattern, often with accents. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are some slurs and accents throughout the score.

95 96 97 98 99 100 101 102 103 104 105 106

Soprillo *p*

Sopr.sax.1 *mp* *p*

Sopr.sax.2 *mp* *p*

Sopr.sax.3 *mp* *p*

A.sx.1 *p*

A.sx.2 *mf*

a.sx.3 *mf*

T.sx.1 *p*

T.sx.2 *p*

T.sx.3 *p*

Bat.sax.1 *p*

Bart.sax.2 *p*

Bas sax *p*

Tubax *p*

Detailed description: This page of a musical score covers measures 95 through 106. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprillo, three Soprano Saxophones (Sopr.sax.1, 2, 3), three Alto Saxophones (A.sx.1, 2, 3), three Tenor Saxophones (T.sx.1, 2, 3), Baritone Saxophone 1 (Bat.sax.1), Baritone Saxophone 2 (Bart.sax.2), Bass Saxophone (Bas sax), and Tubax. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Soprillo part begins with a *p* dynamic and features a melodic line with slurs. The saxophone parts are more rhythmic, with some featuring slurs and accents. The score concludes with a *p* dynamic in the final measure.

107

108

109

110

111

112

113

114

115

116

117

118

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sx.1

A.sx.2

a.sx.3

T.sx.1

T.sx.2

T.sx.3

Bat.sax.1

Bart.sax.2

Bas sax

Tubax

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

mf

119

120

121

122

123

124

125

126

127

128

129

130

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sx.1

A.sx.2

a.sx.3

T.sx.1

T.sx.2

T.sx.3

Bat.sax.1

Bart.sax.2

Bas sax

Tubax

143

144

145

146

147

148

149

150

151

152

153

154

Musical score for a brass and woodwind ensemble, measures 143-154. The score includes parts for Soprillo, Soprano Saxophones 1-3, Alto Saxophones 1-3, Tenor Saxophones 1-3, Baritone Saxophone 1, Baritone Saxophone 2, Bass Saxophone, and Tubax. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). Trill ornaments are present on several notes. Measure numbers 143 through 154 are indicated at the top of the page.

155

156

157

158

159

160

161

162

163

164

165

166

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sx.1

A.sx.2

a.sx.3

T.sx.1

T.sx.2

T.sx.3

Bat.sax.1

Bart.sax.2

Bas sax

Tubax

The musical score consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 155 through 166. Dynamics are indicated by *ff* (fortissimo) and *mp* (mezzo-piano). The Soprillo part starts with a melodic line in measures 155-156, then rests. The saxophone parts (Soprano, Alto, Tenor, Baritone, Bass, and Tubax) have various rhythmic patterns, including triplets and sixteenth notes. The woodwinds (Alto and Bass Saxophones) have more complex rhythmic figures. The score ends with a double bar line in measure 166.

167

168

169

170

171

172

173

174

175

176

177

178

Musical score for a jazz ensemble, measures 167 to 178. The score includes parts for Soprano Saxophone 1, 2, and 3; Alto Saxophone 1, 2, and 3; Tenor Saxophone 1, 2, and 3; Baritone Saxophone 1 and 2; Bass Saxophone; and Tubax. The Soprillo part is mostly silent. The saxophones play various melodic and harmonic lines, with dynamic markings such as *mp*, *p*, and *f*. The score is in 4/4 time with a key signature of two sharps (F# and C#).

179

180

181

182

183

184

185

186

187

188

189

190

Soprillo
 Sopr.sax.1
 Sopr.sax.2
 Sopr.sax.3
 A.sx.1
 A.sx.2
 a.sx.3
 T.sx.1
 T.sx.2
 T.sx.3
 Bat.sax.1
 Bart.sax.2
 Bas sax
 Tubax

Musical score for Soprillo and various saxophones (Soprano, Alto, Tenor, Baritone, Bass, and Tubax) from measures 179 to 190. The score is in G major (one sharp) and 4/4 time. The Soprillo part begins in measure 182 with a piano (*p*) dynamic. The saxophone parts enter in measure 182, with Soprano Saxophones 1, 2, and 3, Alto Saxophone 1, and Tenor Saxophone 1 also marked *p*. The Baritone Saxophone 1 and Bass Saxophone parts enter in measure 184 with a *ff* dynamic. The Tubax part enters in measure 182 with a *ff* dynamic. The score concludes in measure 190.

$\text{♩} = 66$

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sx.1

A.sx.2

a.sx.3

T.sx.1

T.sx.2

T.sx.3

Bat.sax.1

Bart.sax.2

Bas sax

Tubax

This musical score page contains 12 staves. The top staff is for Soprillo, and the following 11 staves are for various saxophone parts: Sopr.sax.1, Sopr.sax.2, Sopr.sax.3, A.sx.1, A.sx.2, a.sx.3, T.sx.1, T.sx.2, T.sx.3, Bat.sax.1, Bart.sax.2, and Bas sax. The score is in 4/4 time with a key signature of one flat (B-flat). The Soprillo part begins in measure 206 with a *mp* dynamic. The saxophone parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. A dynamic change to *mp* is indicated for the saxophone parts in measure 206. A large crescendo hairpin spans from measure 210 to 214, indicating a gradual increase in volume. The page concludes with a page number of - 19 - at the bottom center.

215

216

217

218

219

220

221

222

223

224

225

226

This musical score page covers measures 215 through 226. The instrumentation includes Soprillo, Soprano Saxophones 1, 2, and 3, Alto Saxophones 1, 2, and 3, Tenor Saxophones 1, 2, and 3, Baritone Saxophone 1, Baritone Saxophone 2, Bass Saxophone, and Tubax. The key signature is one flat (B-flat major or D minor). The score features various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Soprillo part begins in measure 219. The woodwind parts have a consistent rhythmic pattern of eighth notes with accents. The score concludes in measure 226 with a final double bar line and repeat sign.

Musical score for a woodwind ensemble, measures 227-238. The score includes parts for Soprillo, Sopr. sax 1-3, A. sax 1-2, a. sax 3, T. sax 1-3, Bat. sax 1, Bart. sax 2, Bas sax, and Tubax. Dynamics range from *mf* to *pp*. A rehearsal mark '108' is present at measure 235.

This musical score page contains 12 staves for a saxophone section. The staves are labeled as follows from top to bottom: Soprillo, Sopr.sax.1, Sopr.sax.2, Sopr.sax.3, A.s.x.1, A.s.x.2, a.s.x.3, T.sx.1, T.sx.2, T.sx.3, Bat.sax.1, Bart.sax.2, Bas sax, and Tubax. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. The Soprillo part has a *p* marking at measure 241. Sopr.sax.1 has a *mp* marking at measure 247. A.s.x.1 has a *p* marking at measure 239. A.s.x.2 has a *p* marking at measure 243. a.s.x.3 has a *p* marking at measure 242. T.sx.2 has a *p* marking at measure 245. Bat.sax.1 has a *p* marking at measure 245. Bart.sax.2 has a *pp* marking at measure 246. Bas sax has a *pp* marking at measure 246. Tubax has a *pp* marking at measure 246. The score concludes with a double bar line at the end of measure 250.

251 252 253 254 255 256 257 258 259 260

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sx.1

A.sx.2

a.sx.3

T.sx.1

T.sx.2

T.sx.3

Bat.sax.1

Bart.sax.2

Bas sax

Tubax

mf

mf

mf

mf

p

mf

f

f

f

f

f

mf

mf

Musical score for Soprillo and various saxophones (Soprano, Alto, Tenor, Baritone, Bass, Tubax) from measures 283 to 294. The score is written in treble clef with a key signature of two sharps (F# and C#). The Soprillo part features a melodic line with accents and dynamic markings of *mp* and *mf*. The saxophone parts include complex rhythmic patterns, often with slurs and accents, and dynamic markings ranging from *ff* to *f*. The Tenor saxophone parts (T.sx 1, 2, 3) feature sustained notes with slurs. The Bass saxophone and Tubax parts have a more rhythmic, repetitive pattern. The score is divided into measures 283 through 294.

307₁₀₄

308

309

310

311

312₁₂₀

313

314

315

316

317

318

accel.....

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sx.1

A.sx.2

a.sx.3

T.sx.1

T.sx.2

T.sx.3

Bat.sax.1

Bart.sax.2

Bas sax

Tubax

319

320

321

322

323

324

325

326

327

328

329

330

Soprillo *mp*
 Sopr.sax.1 *mp*
 Sopr.sax.2 *mp*
 Sopr.sax.3 *mp*
 A.sax.1 *mp*
 A.sax.2 *mp*
 a.sax.3 *p*
 T.sax.1 *p*
 T.sax.2 *p*
 T.sax.3
 Bat.sax.1 *mp*
 Bart.sax.2 *mp*
 Bas sax
 Tubax

This musical score page contains ten staves of music for measures 319 through 330. The key signature is two sharps (F# and C#). The Soprillo part begins with a melodic line in measure 319, marked *mp*. The saxophone parts (Soprano, Alto, and Tenor) provide harmonic support with various textures, including sustained notes and rhythmic patterns. The Baritone and Bass Saxophone parts feature a consistent rhythmic accompaniment with accents. The Trombone and Tuba parts are mostly silent, with some activity in the final measures.

Soprillo
 Sopr.sax.1
 Sopr.sax.2
 Sopr.sax.3
 A.sx.1
 A.sx.2
 a.sx.3
 T.sx.1
 T.sx.2
 T.sx.3
 Bat.sax.1
 Bart.sax.2
 Bas sax
 Tubax

Dynamics: *p*, *pp*, *mf*
 Page number: -30-

343 344 345 346 347 348 349 350 351 352 353 354

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sax.1

A.sax.2

a.sax.3

T.sax.1

T.sax.2

T.sax.3

Bat.sax.1

Bart.sax.2

Bas sax

Tubax

mf *f* *mf* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

367

368

369

370

371

372

373

374

375

376

377

378

This musical score page contains ten staves for various instruments. The instruments listed on the left are Soprillo, Sopr.sax.1, Sopr.sax.2, Sopr.sax.3, A.sx 1, A.sx 2, a.sx 3, T.sx 1, T.sx 2, T.sx 3, Bat.sax.1, Bart.sax.2, Bas sax, and Tubax. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score spans from measure 367 to 378. The Soprillo part features a melodic line with accents and dynamic markings of *f*. The saxophone parts include complex rhythmic patterns, triplets, and accents. The woodwind parts (A.sx, a.sx, T.sx, Bat.sax, Bas sax, Tubax) provide harmonic support with various rhythmic figures and dynamic markings. The page concludes with a page number '- 33 -' and a dynamic marking *f*.

379 380 381 382 383 384 385 386 387 388 389

Soprillo

Sopr.sax.1

Sopr.sax.2

Sopr.sax.3

A.sx.1

A.sx.2

a.sx.3

T.sx.1

T.sx.2

T.sx.3

Bat.sax.1

Bart.sax.2

Bas sax

Tubax

390₆₆

391

392

393

394

Soprillo

Sopr.sax 1

Sopr.sax 2

Sopr.sax 3

A.sx 1.

A.sx 2

a.sx 3

T.sx 1

T.sx 2

T.sx 3

Bat.sax 1

Bart.sax.2

Bas sax

Tubax

f

mf

mf

mf

mf

mf

f

f

f

f

403

404

405

406

407

408

409

410

411

Musical score for Soprano and Saxophone sections, measures 403-411. The score includes parts for Soprillo, Sopr.sax 1, Sopr.sax 2, Sopr.sax 3, A.sx 1, A.sx 2, a.sx 3, T.sx 1, T.sx 2, T.sx 3, Bat.sax 1, Bart.sax 2, Bas sax, and Tubax. The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo). The Soprillo part has a melodic line with some rests. The saxophone parts are more rhythmic and melodic, with some parts featuring slurs and accents. The *ff* marking is prominent in measures 405-408 across several parts.

Jupiter

G.Holst
K.Veen

♩=116

2 3 4 5 6

mp *mf*

7 8 9 10 11 12

mp

13 14 15 16 17 18

f

19 20 21 22 23 24

ff

25 26 27 28 29 30 31 32

mp

33 34 35 36 37 42 43 44

f

49 50 51 52

mp

53 54 55 56 57

mp *f*

58 59 60 61 ♩=108 62 ♩=116

mp

63 ♩=112 64 ♩=108 65 66 ♩=104 77 78

f *mp* *mp*

79 80 81 82 83 84 85 86

Sopraansax 3

87 88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 =144 117 118 119

120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165

p *mp* *p* *mf* *mf* *mf* *f* *f* *ff* *ff* *mp*

- 2 -

Detailed description: This is a musical score for Soprano Saxophone 3, spanning measures 87 to 165. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and changes to 3/4 time at measure 109. The piece features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The music includes several triplet patterns, such as in measures 122-123, 129-130, 131-132, and 148-149. There are also some rests and slurs throughout the piece. The score concludes with a double bar line and a page number '- 2 -'.

Sopraansax 3

166 167 168 169 182 183 184 185

13 *p*

186 187 188 189 190 191 192 193

194 $\text{♩} = 66$ 195 205 206 207 208 209 210

10 *mp*

211 212 213 214 215 216 217 218

mf

219 220 221 222 223 224 225 226

227 228 229 230 231 232 233 234

f

$\text{♩} = 108$ 236 237 238 239 240 241 242

pp *p*

243 244 245 246 247 248 249 250

p

251 252 256 257 258 259

4 *mf*

260 261 262 263 264 265

266 267 268 269 270 $\text{♩} = 116$ 271

ff *mp*

Sopraansax 3

272 273 274 275 276 277 278 279

f *mp*

280 ^{♩=124} 281 282 283 284 285 286 287

mf *mf*

288 289 290 291

292 293 294 295 296

mf

297 298 299 300 ^{♩=124} 301

p

302 ^{♩=132} 303 304 305 306 307 ^{♩=104} 2

f

309 312 ^{♩=120} 318 7 319 320 321

3 6 *accel*..... *mp* *mp*

322 323 324 325 326 327

328 336 337 338 342 343

8 4 *p* *pp*

344 345 346 347 348 349

mp

350 ^{♩=180} 351 352 353 354 355

mf 3

Sopraansax 3

356 357 358 359 360 361

362 363 364 365 366 367 368

369 370 371 372 373 374 375

376 377 378 379 380 381 382

383 384 385 386 387 388 389

390 391 392 393 394 395

396 =85 397 398 399 400 401 402 403

404 405 406 407 408 409 410 411

mf *mf* *f* *f* *mp* *f* *ff*

3 3 6 6

66 85 169

2/4

The musical score is written for Soprano Saxophone 3. It begins in the key of D major (one sharp) and 2/4 time. Measures 356-361 feature eighth-note patterns with accents and triplets, marked *mf*. Measures 362-382 continue with eighth-note patterns, marked *mf* and *f*. Measures 383-389 consist of a steady eighth-note accompaniment. Measures 390-395 are characterized by sixteenth-note runs with long slurs, marked *f*. Measure 396 is a sixteenth-note run marked *mp* with a tempo marking of 85. Measures 397-403 are half-note chords with slurs, marked *f*. Measures 404-411 are half-note chords with accents, marked *ff*. The score concludes with a double bar line.

Jupiter

G.Holst
K.Veen

116

2 3 4 5 6

mp *mf*

7 8 9 10 11 12 *mp*

13 14 15 16 17 18

f

19 20 21 22 23 24

ff

25 26 27 28 29 30 31 32

mp

33 34 35 36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49 50 51 52 53 54 55 56

f *f* *f* *f*

57 58 59 60 61 *mp* 108

62 116 63 112 64 108 65 66 104 11

f

77 78 79 80 81 82

mp *mp*

83 84 85 86 87 88 89

Sopraansax 1

90 94 95 96 97 98

4 *p* *mp*

99 100 101 102 103 104

p

105 106 107 108 117 118

$\text{♩} = \frac{140}{60}$ 8 *mf*

119 120 121 122 123 124 125

3 3 *f*

126 127 128 129 130 131 132

3 3

133 135 136 137 138 139 140

2 *f*

141 142 143 144 145 146 147

148 149 150 151 152 153 154

ff

155 156 157 158 159 160 161

ff

162 163 164 165 166 167 168

mp

169 182 183 184 188 189 190 191

13 4 *p*

Sopraansax 1

192 194 $\text{♩} = 66$ 195 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

224 225 226 227 228 229 230

231 232 233 234 235 $\text{♩} = 108$ 236 237

238 239 240 241 242 243 244 245 246

247 248 249 250 251 252

253 254 255 256 257

258 259 260 261 262

263 264 265 266 267

268 269 $\text{♩} = 116$ 271 272

mp

mf

f

pp

mp

mf

ff

mp

Sopraansax 1

273 274 275 276 277 278 279

f *mp*

280 124 281 282 283 284 285 286 287

mf *mf*

288 289 290 291 292

293 294 295 296 297 298

p

299 300 124 301 302 132 303

304 305 306 307 104 309 312 120

f *accel*.....

318 7 319 320 321 322

mp *mp*

323 324 325 326 327 328 344 345 346

16 *mf*

347 348 349 350 180 351 352 353

f *mf*

354 355 356 357 358

3 3 *mf*

359 360 361 362 363 364

mf *mf*

Detailed description: This is a musical score for Soprano Saxophone 1, covering measures 273 to 364. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and accents. There are several slurs and phrasing marks throughout. Measure numbers are placed above the notes. Some measures include performance instructions like '124', '104', '132', '180', and '16', which likely refer to fingerings or specific articulation techniques. The piece concludes with a decrescendo hairpin in measure 364.

Sopraansax 1

365 366 367 368 369 370

ff

371 372 373 374 375 376

f

377 378 379 380 381 382

383 384 385 386 387 388 389

390 =66 391

392 393

394 395

396 =85 397 =160

mp *f*

398 399 400 401 402 403 404

405 406 407 408 409 410 411

ff

Sopraansax 2

Jupiter

G.Holst
K.Veen

♩=116

2 3 4 5 6

mp *mf*

7 8 9 10 11 12

mp

13 14 15 16 17 18

f

19 20 21 22 23 24

ff

25 26 27 28 29 30 31 32

mp

33 34 35 36 37 40 41 42

mf

43 44 49 50 51

f *mp*

52 53 54 55 56 57

mp *f*

58 59 60 61

mp ♩=108

62 ♩=116 63 ♩=112 64 ♩=108 65 66 ♩=104

f 12

78 79 80 81 82 83 84

mp

Sopraansax 2

85 86 87 88 89 90 4

94 95 96 97 98

p *mp*

99 100 101 102 103 104 105

p

106 107 108 109 117 118 119

mf *mf*

120 121 122 123 124 125 126

f

127 128 129 130 131 132 133

f

134 135 136 137 138 139 140

141 142 143 144 145 146 147

148 149 150 151 152 153 154

ff

155 156 157 158 159 160 161

ff

162 163 164 165 166 167 168 169 13

mp

Sopraansax 2

182 183 184 188 189 190 191

p

192 193 194 =66 195 205 206 207

mp

208 209 210 211 212 213 214

mp

215 216 217 218 219 220 221

mf

222 223 224 225 226 227 228

f

229 230 231 232 233 234 =108

pp

236 237 238 239 240 241 242

pp

243 244 245 246 247 248 249

p

250 251 252 255 256 3

p

257 258 259 260

mf

261 262 263 264

mf

Sopraansax 2

265 266 267 268 269

270 116 271 272 273 274 275 276

277 278 279 280 124 281 282 283 284

285 286 287 288

290 291 292 293 294 295

296 297 298 299

300 301 302 303 132

304 305 306 307 104 309 312 120 2 3 7

319 320 321 322 323 324 325 326

327 328 336 337 338 342 8 4

343 344 345 346 347 348

349 350 351 352 353 354 180

mp *mf*

mp *f* *ff* *mp* *mf* *mf* *mp* *mf* *mf* *p* *f* *mp* *p* *pp* *mp* *mf*

accel.....

<

Sopraansax 2

355 356 357 358 359

360 361 362 363 364 365

366 367 368 369 370 371 372

373 374 375 376 377 378

379 380 381 382 383 384

385 386 387 388 389

390 $\text{♩} = 66$ 391

392 393

394 395 396 $\text{♩} = 85$

397 $\text{♩} = 160$ 398 399 400 401 402 403

404 405 406 407 408 409 410 411

mf *f* *mf* *f* *f* *ff*

3 (triplets)

^ (accents)

> (accents)

4/4 (time signature)

2/4 (time signature)

ff

Soprillo

Jupiter

G.Holst
K.Veen

♩=116

2 3 4 5 6

mp *mf*

7 8 9 10 11 12

13 14 15 16 17 18

f

19 20 21 22 23 24

ff

25 26 27 28 40 41

mf

42 43 44 49 50 51 52

f *f*

53 54 55 56 57 58

f *f* *mp*

59 60 61 ♩=108 62 ♩=116 63 ♩=112

65 66 ♩=104 78 79 80

f *mp*

81 82 83 84 85 86 87

Soprillo

88 89 90 95 96

97 101 102 103 104 105 106

107 108 109 $\text{♩} = 144$ 125 126 127 128

129 130 131 132 133 135 136

137 138 139 140 141 142 143

144 145 146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162 163 164

165 182 183 184 188 189 190

191 192 194 $\text{♩} = 66$ 195 206 207 208

p *p* *mf* *f* *f* *ff* *ff* *mp* *p* *mp*

5 4 16 3 3 2 17 4 11

2/4 3/4 2/4

- 2 -

Soprillo

209 210 211 212 213 214 215

3

218 219 220 221 222 223 224

mf

225 226 227 228 229 230 231

232 233 234 235 241 242 243

$\text{♩} = 108$
6
p

244 245 246 247 252 253

5

254 255 256 257

258 259 260 261 262

mf

263 264 265 266 267

ff

268 269 270 271 272 273 274

116
mp *f*

275 276 277 278 281 282 283 286 287

124
mf

Soprillo

288 289 290 291 292

mp

294 295 296 297 298

mf *p*

299 300 301 302 303

$\text{♩} = 124$

304 305 306

f

307 309 319 320 321

2 3 7

mp

322 323 324 325 326 327

328 344 345 346 347 348

16

349 351 352 353 354

$\text{♩} = 180$

f *mf*

355 356 357 358 359 360

3 3

mf *mf*

361 362 363 364 365 366

mf

Soprillo

367 368 369 370 371 372

f

373 374 375 376 377 378

f

379 380 381 382 383 384

f

385 386 387 388 389 390 =66 392

f

393 394 395 396 =85

f

397 =160 398 399 400 401 402 403

f

404 405 406 407 408 409 410 411

ff

Jupiter

G.Holst
K.Veen

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 45 46 47

48 49 50 51 52 53

55 56 57 58 59 60

61 =108 62 =116 63 =112 64 =108 65 66 =104

f

fp

ff

mf

mp

f

f

f

mf

2

2

2

2

2

Tenorsax 1

Musical score for Tenorsax 1, measures 67-133. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 144. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 67-72: Repeating eighth-note patterns with accents.

Measures 73-78: Repeating eighth-note patterns with accents, followed by a sixteenth-note run (measures 77-78) marked *mp*.

Measures 79-84: Repeating eighth-note patterns with accents.

Measures 85-90: Repeating eighth-note patterns with accents, ending with a decrescendo hairpin and a *p* dynamic marking.

Measures 91-96: Quarter notes with accents, followed by a sixteenth-note run (measures 94-95) and a half note.

Measures 97-108: A whole rest (measure 97), followed by eighth-note patterns with accents. Measure 108 includes a time signature change to 3/4 and a *mf* dynamic marking.

Measures 110-115: Quarter notes with accents, followed by eighth-note runs (measures 114-115) marked with a '3'.

Measures 116-121: Quarter notes with accents, followed by eighth-note runs (measures 120-121) marked with a '3' and a *f* dynamic marking.

Measures 122-127: Eighth-note runs (measures 122-124) and quarter notes with accents (measures 126-127) marked with a *f* dynamic marking.

Measures 128-133: Quarter notes with accents, followed by eighth-note runs (measures 130-132) marked with a *f* dynamic marking.

Tenorsax 1

134 135 136 137 138 139

3 3

140 141 142 143 144 145

146 147 148 149 150 151

3 3

ff

152 153 154 155 156 157

4

161 162 163 164 165 166

ff *mp*

167 168 169 170 171 173

mp *p*

174 175 176 177 180 181

3

p

182 183 184 185 186 187

188 189 193 194=66 195 196

4

mp

197 198 199 200 201 202

Tenorsax 1

203 204 205 206 207 208

209 210 211 212 213 214

215 216 217 218 219 220

mf

221 222 223 224 225 226

f

227 228 229 230 231 232

233 234 235 $\text{♩} = 108$ 247 253 254

12 6 *p*

255 256 257 258 259 260

f

261 262 263 264 265 266

267 268 269 270 271 272

ff *mp*

273 274 275 276 277 278

f *f*

Tenorsax 1

279 280 124 281 282 283 *ff* 284 *mf* *ff* *mf*

285 286 287 288 289 290 *mp*

291 292 293 294 296 297 *f*

298 299 300 301 302 132 303 *p*

304 305 307 104 308 309 *f* accel..... 310

311 312 120 313 314 315 316

317 318 7 319 320 321 322 *mp* *p*

323 324 325 326 327 328 3

331 332 333 334 335 336 *p*

337 338 342 343 344 340 180 *mf* *mf*

4 6

Tenorsax 1

351 352 353 354 355 356 357 358

359 360 361 362 363 364 365

366 367 368 369 370 371 372

373 374 375 376 377 378

379 380 381 382 383

384 385 386 387 388 389

390 391 392 393 394

395 396 =85

400 401 402 403 404

405 406 407 408 409 410 411

Tenorsax 2

Jupiter

G.Holst
K.Veen

♩=116

5 6 7 8 9 10

f

11 12 13 14 15 16

fp *f*

17 18 19 20 21 22

ff

23 24 25 26 27 28

29 30 31 32 33 34

mf

35 36 37 38 39 40

mp *mp*

41 42 43 45 46 47

2 *f*

48 49 50 51 52 53

2

55 56 57 58 59 60

f *mp*

61 ♩=108 62 ♩=116 63 ♩=112 64 ♩=108 65 ♩=104

f *mf*

67 68 69 70 71 72

Tenorsax 2

Musical score for Tenorsax 2, measures 73-156. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 144. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *ff*. It features several articulations including accents (^), slurs, and breath marks (v). There are also performance instructions like *mp* and *p* with hairpins. The score concludes with a double bar line and a 2/4 time signature.

Measures 73-78: *mp*

Measures 88-95: *mp*

Measures 96-108: *p*

Measures 110-114: *mf*

Measures 115-120: *f*

Measures 121-126: *f*

Measures 127-132: *f*

Measures 133-138: *f*

Measures 139-144: *f*

Measures 145-150: *ff*

Measures 151-156: *ff*

Tenorsax 2

157 161 162 163 164 165

4 *ff* *mp*

166 167 168 169 173 174

4 *p*

175 176 177 180 181 182

3 11 *p*

193 194 =66 195 196 197 198

mp

199 200 201 202 203 204

205 206 207 208 209 210

211 212 213 214 215 216

217 218 219 220 221 222

mf

223 224 225 226 227 228

f *f*

229 230 231 232 233 234

235 $\text{♩} = 108$ 236 237 238 239 240

p 5

Tenorsax 2

245 246 247 256 257 258

p

259 260 263 264 265 266

ff

267 268 269 270 271 272

ff *mp*

273 274 275 276 277 278

f *f*

279 280 281 282 283 284

mf *ff*

285 287 288 289 290 291

mp

292 297 298 299 300 301

mf *p* $\text{♩} = 124$

302 303 304 305 307 308

f

309 *accel.*..... 310 311 312 313 314

$\text{♩} = 120$

315 316 317 318 319 320

p

321 322 323 324 325 326

Tenorsax 3

Jupiter

G.Holst
K.Veen

♩=116

5 6 7 8 9 10

11 12 13 16 17 18

19 20 21 22 23 24

25 26 27 28 33 34

35 36 37 38 39 40

41 42 43 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 ♩=108 62 ♩=116 63 ♩=112 64 ♩=108 65

66 ♩=104 67 68 69 70 71

72 73 74 75 76 77

f *ff* *mf* *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp*

Detailed description: This is a musical score for Tenorsaxophone 3, titled 'Jupiter' by Gustav Holst and Kees Veen. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 77 measures, divided into 11 systems of 7 measures each. The tempo starts at 116 beats per minute (♩=116) and changes to 108 (♩=108) at measure 61, 112 (♩=112) at measure 63, and 104 (♩=104) at measure 66. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a *mp* (mezzo-piano) dynamic at the end of measure 77.

Tenorsax 3

Musical score for Tenorsax 3, measures 78-154. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 144. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, and features several triplets and slurs. The piece concludes with a final triplet in measure 154.

Measures 78-83: *p*

Measures 84-87: *p*

Measures 88-96: *p*

Measures 97-106: *p*

Measures 107-112: *mf*

Measures 113-118: *f*

Measures 119-124: *f*

Measures 125-130: *f*

Measures 131-136: *f*

Measures 137-142: *f*

Measures 143-148: *f*

Measures 149-154: *ff*

Tenorsax 3

155 156 157 158 159 160

ff

161 162 163 164 165 166

mp

167 168 169 173 174 175

p

176 177 179 180 181 182

p

193 194 =66 195 196 197 198

p

199 200 201 202 203 204

p

205 206 207 208 209 210

p

211 212 213 214 215 216

p

217 218 219 220 221 222

mf

223 224 225 226 227 228

f

229 230 231 232 233 234

f

Tenorsax 3
♩ = 108

247 263 264 265 266

12 16

ff

267 268 269 270 271 272

ff *mp*

273 274 275 276 277 278

f *f*

279 280 281 282 283 284

mf *ff*

285 287 288 289 290 291

2 2 *mp*

292 294 295 296 297 298

2 *f* *p*

299 300 301 302 303 304

♩ = 124 132

305 307 308 309 310 311

2 *f* **accel.....**

♩ = 120 313 314 315 316 317

318 319 320 351 352 353

♩ = 180 31 *mf*

354 355 356 357 358 359

Tenorsax 3

360 361 362 363 364 365

366 367 368 369 370 371

372 373 374 375 376 377

378 379 380 381 382 383

384 385 386 387 388 389

390 =66 391 392 393 394 395

396 =85 397 =160 401 402 403 404

405 406 407 408 409 410 411