

Altsax 1

Caravan

K.Veen

Swing ♩=170

2 3 4 5 6

mf *f*

7 8 9 10 11 12

mf

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

f Gliss.

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

f

Altsax 1

61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 89 90 91

2

mf

92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

Altsax 2

Caravan

K. Veen

Swing ♩ = 170

2 3 4 5 6

mf *f*

7 8 9 10 11 12

mf

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

f

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

f

Altsax 2

61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 89 90 91

2

mf

92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

Altsax 3

Caravan

K. Veen

Swing $\text{♩} = 170$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

mf *f* *mf* *f* *f*

Altsax 3

Musical score for Altsax 3, measures 61-120. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measures 61-66 show a melodic line with accents and slurs. Measures 67-72 continue the melodic development with slurs and accents. Measures 73-78 feature a long slur over measures 73-74 and 75-76, with accents on measures 74 and 77. Measures 79-85 show a melodic line with slurs and accents. Measures 86-91 include a dynamic marking of *mf* and a hairpin crescendo. Measures 92-97 continue the melodic line with slurs and accents. Measures 98-103 show a melodic line with slurs and accents. Measures 104-109 feature a melodic line with slurs and accents. Measures 110-115 show a melodic line with slurs and accents. Measures 116-120 conclude the piece with a melodic line and a final double bar line.

Sopranino

Caravan

K. Veen

Swing ♩=170

4 5 6 7 8 9 12

f

21 22 23 24 25 37

mf *mf*

38 39 41 42 43 44

f

45 46 49 50 51 52

f

53 54 55 56 57 61

f

62 63 64 65 66 67

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 101 102 103 104 105

12 4

Sopranino

109 110 111 112 113 114

115 116 117 118 119 120

The image shows two staves of musical notation for a Sopranino part. The first staff contains measures 109 through 114. Measure 109 is a whole rest. Measure 110 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 111 is a whole rest. Measure 112 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 113 is a whole rest. Measure 114 contains a quarter note G4, a quarter rest, and a quarter note F#4. The second staff contains measures 115 through 120. Measure 115 is a whole rest. Measure 116 contains a quarter note G4 with an accent (>), a quarter rest, and a quarter note F#4 with an accent (>). Measure 117 is a whole rest. Measure 118 contains a quarter note G4 with an accent (>) and a slur over the next two measures. Measure 119 contains a quarter note G4 with a slur over the previous measure. Measure 120 contains a quarter note G4 with a slur over the previous measure, a quarter rest, and a quarter note F#4.

Sopraansax 1

Caravan

K. Veen

Swing ♩ = 170

2 3 4 5 6 7

mf *f*

8 9 12 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

mf *f*

43 44 45 46 49 50

51 52 53 54 55 56

f

57 58 59 60 61 62

f

63 64 65 66 67 69

2

Sopraansax 1

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 101 102 103 104

12

105 109 110 111 112 113

4

114 115 116 117 118 119 120

Sopraansax 2

Caravan

K.Veen

Swing ♩ = 170

2 3 4 5 6 7

8 9 12 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 69

mf *f* *mf* *f* *f* *f*

Sopraansax 2

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 101 102 103 104

12

105 109 110 111 112 113

4

114 115 116 117 118 119 120

Sopraansax 3

Caravan

K.Veen

Swing ♩=170

2 3 4 5 6 7

8 9 21 22 23 24

25 37 38 39 40 41

42 43 44 45 46 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

69 70 71 72 73 74

75 76 77 78 79 80

mf *f* *mf* *f* *f* *f*

Sopraansax 3

81 82 83 84 85 86

87 88 89 102 103 104

13

105 109 110 111 112 113

4

114 115 116 117 118 119 120

Bart.sax 1

Caravan

K.Veen

Swing ♩=170

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

mf *f* *mf* *mf* *f* *f*

Gliss.

Gliss.

f

Bart.sax 1

61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

Bassax

Caravan

K. Veen

Swing ♩=170

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

mf *f* *mf* *f*

Bassax

61 62 63 64 65 66

67 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

mf

Tenosax 1

Caravan

K. Veen

Swing ♩=170

2

3

4

5

6

mf

f

mf

mf

mf

f

f

f

Cris.

f

f

Tenosax 1

Musical score for Tenosax 1, measures 61-120. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 89. A fermata is present over measure 87, with a '2' below it, indicating a second ending. The score concludes with a double bar line at measure 120.

Measures 61-66: Melodic line with a long slur over measures 61-64. Measure 65 has a fermata. Measure 66 has an accent (>).

Measures 67-72: Melodic line with a long slur over measures 67-70. Measure 71 has a fermata. Measure 72 has an accent (>).

Measures 73-78: Melodic line with accents (>) on measures 75 and 76. Measure 77 has a fermata. Measure 78 has an accent (>).

Measures 79-84: Melodic line with accents (>) on measures 81 and 82. Measure 83 has a fermata. Measure 84 has an accent (>).

Measures 85-91: Measure 85 has an accent (>). Measure 86 has an accent (>). Measure 87 has a fermata with a '2' below it. Measure 89 has a dynamic marking of *mf*. Measures 90 and 91 have slurs.

Measures 92-97: Melodic line with a long slur over measures 92-96. Measure 97 has a fermata.

Measures 98-103: Melodic line with a long slur over measures 98-100. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has an accent (>).

Measures 104-109: Melodic line with accents (>) on measures 104 and 105. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata.

Measures 110-115: Melodic line with accents (>) on measures 110 and 111. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has an accent (>).

Measures 116-120: Measure 116 has an accent (>). Measure 117 has an accent (>). Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has an accent (>).

Tenosax 2

Caravan

K. Veen

Swing ♩=170

2

3

4

5

6

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *mf*, *f*.

7

8

9

10

11

12

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-12. Dynamics: *mf*.

13

14

15

16

17

18

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 13-18.

19

20

21

22

23

24

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 19-24. Dynamics: *mf*.

25

26

27

28

29

30

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 25-30.

31

32

33

34

35

36

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 31-36.

37

38

39

40

41

42

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 37-42. Dynamics: *f*. Includes a glissando marking.

43

44

45

46

47

48

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 43-48.

49

50

51

52

53

54

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 49-54.

55

56

57

58

59

60

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 55-60. Dynamics: *f*.

Tenosax 2

Musical score for Tenosax 2, measures 61-120. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 89. The score is divided into systems of six measures each, with measure numbers 61 through 120 indicated above the staff.

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

Tenosax 3

Caravan

K.Veen

Swing ♩=170

2

3

4

5

6

Musical staff 1: Measures 1-6. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure has a half note G4 with a *mf* dynamic marking. The third measure has a quarter rest. The fourth measure has a quarter note G4 with a *f* dynamic marking. The fifth measure has a quarter rest. The sixth measure has a quarter note G4 with a *f* dynamic marking.

7

8

9

10

11

12

Musical staff 2: Measures 7-12. Measure 7 has a quarter rest. Measure 8 has a quarter note G4 with a *mf* dynamic marking. Measure 9 has a quarter rest. Measure 10 has a quarter note G4 with a *mf* dynamic marking. Measure 11 has a quarter note G4 with a *mf* dynamic marking. Measure 12 has a quarter note G4 with a *mf* dynamic marking.

13

14

15

16

17

18

Musical staff 3: Measures 13-18. Measure 13 has a quarter note G4 with a *mf* dynamic marking. Measure 14 has a quarter note G4 with a *mf* dynamic marking. Measure 15 has a quarter note G4 with a *mf* dynamic marking. Measure 16 has a quarter note G4 with a *mf* dynamic marking. Measure 17 has a quarter note G4 with a *mf* dynamic marking. Measure 18 has a quarter note G4 with a *mf* dynamic marking.

19

20

21

22

23

24

Musical staff 4: Measures 19-24. Measure 19 has a quarter note G4 with a *mf* dynamic marking. Measure 20 has a quarter note G4 with a *mf* dynamic marking. Measure 21 has a quarter note G4 with a *mf* dynamic marking. Measure 22 has a quarter note G4 with a *mf* dynamic marking. Measure 23 has a quarter note G4 with a *mf* dynamic marking. Measure 24 has a quarter note G4 with a *mf* dynamic marking.

25

26

27

28

29

30

Musical staff 5: Measures 25-30. Measure 25 has a quarter note G4 with a *mf* dynamic marking. Measure 26 has a quarter note G4 with a *mf* dynamic marking. Measure 27 has a quarter note G4 with a *mf* dynamic marking. Measure 28 has a quarter note G4 with a *mf* dynamic marking. Measure 29 has a quarter note G4 with a *mf* dynamic marking. Measure 30 has a quarter note G4 with a *mf* dynamic marking.

31

32

33

34

35

36

Musical staff 6: Measures 31-36. Measure 31 has a quarter note G4 with a *mf* dynamic marking. Measure 32 has a quarter note G4 with a *mf* dynamic marking. Measure 33 has a quarter note G4 with a *mf* dynamic marking. Measure 34 has a quarter note G4 with a *mf* dynamic marking. Measure 35 has a quarter note G4 with a *mf* dynamic marking. Measure 36 has a quarter note G4 with a *mf* dynamic marking.

37

38

39

40

41

42

Musical staff 7: Measures 37-42. Measure 37 has a quarter note G4 with a *mf* dynamic marking. Measure 38 has a quarter note G4 with a *mf* dynamic marking. Measure 39 has a quarter note G4 with a *mf* dynamic marking. Measure 40 has a quarter note G4 with a *mf* dynamic marking. Measure 41 has a quarter note G4 with a *f* dynamic marking. Measure 42 has a quarter note G4 with a *f* dynamic marking.

43

44

45

46

47

48

Musical staff 8: Measures 43-48. Measure 43 has a quarter note G4 with a *mf* dynamic marking. Measure 44 has a quarter note G4 with a *mf* dynamic marking. Measure 45 has a quarter note G4 with a *mf* dynamic marking. Measure 46 has a quarter note G4 with a *mf* dynamic marking. Measure 47 has a quarter note G4 with a *mf* dynamic marking. Measure 48 has a quarter note G4 with a *mf* dynamic marking.

49

50

51

52

53

54

Musical staff 9: Measures 49-54. Measure 49 has a quarter note G4 with a *f* dynamic marking. Measure 50 has a quarter note G4 with a *f* dynamic marking. Measure 51 has a quarter note G4 with a *f* dynamic marking. Measure 52 has a quarter note G4 with a *f* dynamic marking. Measure 53 has a quarter note G4 with a *f* dynamic marking. Measure 54 has a quarter note G4 with a *f* dynamic marking.

55

56

57

58

59

60

Musical staff 10: Measures 55-60. Measure 55 has a quarter note G4 with a *f* dynamic marking. Measure 56 has a quarter note G4 with a *f* dynamic marking. Measure 57 has a quarter note G4 with a *f* dynamic marking. Measure 58 has a quarter note G4 with a *f* dynamic marking. Measure 59 has a quarter note G4 with a *f* dynamic marking. Measure 60 has a quarter note G4 with a *f* dynamic marking.

Tenosax 3

Musical score for Tenosax 3, measures 61-120. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing six measures. The notation includes various rhythmic values, accidentals, and dynamic markings. A *mf* marking is present between measures 88 and 89. The score concludes with a double bar line at the end of measure 120.

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

mf