

Alto Sax 2

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

mp p 8

5 mp mf

9 mp mf 15

13 mp

17 20

21

25 f mp 32

29 mf mf

33

GABRIEL'S OBOE - Alto Sax 2 - p.2

37

mp

41

4/4

Alto Sax 3

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

p *p* **8**

mf **15**

mp **20**

mf **27**

f *mp* **32**

mf *mf* **33**

GABRIEL'S OBOE - Alto Sax 3 - p.2

37

mp

41

mp

Baritone Sax 1

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

8

p *mf* *mp* *f* *mp*

9 13 17 21 25 29 33 37 41

5 15 20 27 32

3 3 3

3/4 2/4

Detailed description: This is a musical score for Baritone Saxophone 1, titled "Gabriel's Oboe" by Ennio Moricone, arranged by Henri Gerrits. The piece is in 4/4 time and is marked "Slowly, expressively" with a tempo of 60 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a half note on G4, followed by a five-measure rest. The second staff starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs. The third staff has a mezzo-piano (*mp*) dynamic and includes a five-measure rest. The fourth staff continues with a mezzo-piano (*mp*) dynamic and a series of quarter notes. The fifth staff features a mezzo-forte (*mf*) dynamic and a series of quarter notes. The sixth staff has a forte (*f*) dynamic and a series of quarter notes. The seventh staff returns to a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The eighth staff has a mezzo-forte (*mf*) dynamic and a series of quarter notes. The ninth staff features a mezzo-piano (*mp*) dynamic and a series of quarter notes. The tenth staff concludes with a mezzo-piano (*mp*) dynamic and a series of quarter notes, ending with a double bar line. The score includes various dynamics, slurs, and articulations, as well as rests and triplet markings.

Baritone Sax 2

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

p *p* **8**

mp

mf **15**

mp **20**

27

f *mp* **32**

mf *mf*

GABRIEL'S OBOE - Baritone Sax 2 - p.2

37

mp

41

mp

Bass Sax

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number in a box. The score includes various dynamics and articulation marks:

- Staff 1: Starts with a *p* dynamic, followed by a crescendo to *p* again. Measure 8 is boxed.
- Staff 2: Starts with a *mp* dynamic. Measure 8 is boxed.
- Staff 3: Starts with a *mf* dynamic. Measure 15 is boxed.
- Staff 4: Starts with a *mp* dynamic. Measure 20 is boxed.
- Staff 5: Measure 17 is boxed.
- Staff 6: Measure 21 is boxed.
- Staff 7: Starts with a *f* dynamic, followed by a decrescendo to *mp*. Measure 27 is boxed.
- Staff 8: Starts with a *mf* dynamic, followed by a crescendo to *mf*. Measure 32 is boxed.
- Staff 9: Measure 33 is boxed.

GABRIEL'S OBOE - Bass Sax - p.2

37

mp

41

mp

Sopranino Sax

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

The musical score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo of 60 beats per minute. The score consists of several lines of music, each starting with a measure number in a box: 8, 15, 20, 27, 32, 35, and 39. The dynamics vary throughout, including *mf*, *f*, and *mp*. There are several measures with a '4' above them, likely indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a key signature change to one flat (B-flat major) and a final dynamic of *mp*. The piece ends with a fermata over a whole note.

Soprano Sax 1

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

The musical score is written for Soprano Saxophone 1 in a 4/4 time signature, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number in a box. The first staff starts at measure 1 and includes a triplet of eighth notes. The second staff begins at measure 5 and features a 'ten.' (tension) marking. The third staff starts at measure 9. The fourth staff begins at measure 13 and contains a whole rest for four measures. The fifth staff starts at measure 20. The sixth staff begins at measure 24 and includes a forte (*f*) dynamic. The seventh staff starts at measure 28 and features a mezzo-forte (*mf*) dynamic. The eighth staff begins at measure 34. The ninth staff starts at measure 38 and includes a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line at the end of the final staff.

Soprano Sax 2

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

8

mp mf

9

mp mf

15

20

13

mf

21

mf

27

25

f mp

32

29

mf mf

33

mf

37

mp

41

mp

Tenor Sax 1

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

The musical score is written for Tenor Saxophone 1 in a single staff with a treble clef, one flat key signature, and 4/4 time signature. The tempo is marked 'Slowly, expressively' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations such as slurs, accents, and hairpins are used throughout. A triplet of eighth notes is marked with a '3' at measure 30. Boxed measure numbers 8, 15, 20, and 27 are placed above the staff lines. The score concludes with a final cadence at measure 36.

GABRIEL'S OBOE - Tenor Sax 1 - p.2

37

mp

41

mp

Tenor Sax 2

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

8

The musical score is written for Tenor Sax 2 in a single staff. It begins in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 8, 9, 13, 15, 17, 20, 21, 25, 27, 29, 32, 33, 37, and 41 marked. Dynamics include *p*, *mp*, *mf*, and *f*. There are several slurs and phrasing slurs. A fermata is present over measure 8. A quintuplet (5) is marked over measures 8-10. A triplet (3) is marked over measures 21-23. A triplet (3) is marked over measures 29-31. A triplet (3) is marked over measures 33-35. Time signature changes occur at measures 37 (3/4), 41 (3/2), and 42 (4/4). The score ends with a double bar line.

Tenor Sax 3

GABRIEL'S OBOE

(From The Motion Picture "THE MISSION")

Ennio Moricone
Arr. Henri Gerrits

Slowly, expressively (♩ = 60)

8

The musical score is written for Tenor Saxophone 3 in a 4/4 time signature, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number in a box. Measure 1 begins with a piano (*p*) dynamic and a half note G4. Measure 8 contains a fermata over a whole note G4. Measures 9-12 feature a mezzo-forte (*mf*) dynamic with eighth-note patterns. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 20 is marked with a dynamic of *mp*. Measure 27 is marked with a forte (*f*) dynamic. Measure 32 is marked with a mezzo-forte (*mf*) dynamic. Measure 37 is marked with a mezzo-piano (*mp*) dynamic and includes a 3/4 time signature change. Measure 41 ends with a 3/2 time signature change. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also some performance markings like a '5' above a bar line in measure 8 and a '3' below a triplet in measure 32.